

COMPLETE ART RESUME (Updated September 5, 2018)

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GENERAL INFORMATION (USA unless otherwise noted)

Born: Ann James; Evanston, IL November 9, 1951

Parents: Fred Keith James and Imogen Moore James

Siblings: Frank Keith James, Paul Alan James, Keith Bennion James, Susan James Niehans

1968 to 1974: Produced artwork with the signature of Ann James

1974 to 1989: Produced artwork with the signature of Ann James Zotz (married to Joseph C. "Tim" Zotz, Jr. 1974 – 1981)

1990 to present: Producing artwork with the signature of Ann James Massey (married to William Wayne Massey 1984 – 1994)

1994 to present: Living, working and traveling nine to eleven months a year in Paris, France; the other one to three months per year are in the USA, mostly in El Paso, TX

2004 to 2010: President and Honorary President of the United Kingdom Coloured Pencil Society, UK

1992 to 1994: Owner & Director of Massey Fine Arts, a gallery specializing in traditional realism in Santa Teresa, NM, during which time she created and judged two national annual exhibitions: *Realism Up Close: Small Works National Exhibition* and *Masters of Colored Pencil National Exhibition*, the first major exhibition in the world dedicated solely to colored pencil

1974 to 1977: Owner & Director of The Montwood Gallery, El Paso, TX

INFORMATION ON THE TECHNIQUES

Despite the illusion of tight realism, Massey's work is drawn freehand and is not created through any mechanical or reproduction methods. In most cases, it would be impossible to take a photograph to recreate her mature final compositions exactly, as she intentionally distorts reality (and often perspective) to create a far more pleasing and natural composition as the Old Masters have done.

Medium of Wax Pencil: 1970 to present

Wax Pencil: collectively called colored pencil, though Massey usually only uses the black (Prismacolor) wax pencil.

The technique starts with gestural drawings (initial quick loose sketches) in graphite on tracing paper to decide the composition and proportions. After the chosen gestural composition is refined to a detailed line drawing, the tracing paper is turned over and the same lines are redrawn on the back. The paper is placed right side up and taped to the desired support (usually bristol paper plate finish) and rubbed with a blunt instrument thereby transferring her original line drawing to the final paper. After lifting the excess carbon so there is only a hint of the original drawing, she then gently puts forty layers plus of the permanent wax pencil, which neither erases nor smears easily and generally creates more detail and depth than the traditional mediums of graphite or charcoal. Due to this delicate layering method, miniatures may take several weeks to a month to finish, while larger works can be months, even years in the making.

Oil Painting in the Old Master's tradition: 1990 to present

Oil painting: The initial drawing is prepared the same as for her drawing technique plus utilizing an "Old Master's technique" as rediscovered by Jacques Maroger and as Massey absorbed from Ann Schuler during her short stay at the Schuler Academy of Fine Arts in Baltimore. The technique includes preparing sapele mahogany boards with three coats of rabbit skin glue and two coats of whiting; creating black oil by boiling cold pressed linseed oil with lead; mixing a medium from the black oil and a gum mastic solution created by dissolving gum mastic crystals in turpentine; grinding the paint from powdered pigment and the black oil; and then painting in layers. The first layer on the prepared wood is a thin toned wash of burnt umber and turpentine. The detailed line drawing (created in the same manner described in the first steps under the wax pencil drawing method) is then transferred to the board. The second layer is a burnt umber and turpentine value rendition of the drawn subject (the result looks akin to a sepia photograph), then usually three more layers of color, and the final layers of glazing and scumbling. No turpentine is used after the burnt umber value rendition layer. The medium is applied between each layer, but just in and before the area to be painted. This building-up process (which can take months to years to complete) allows each successive layer to affect the prior layers like panes of glass, creating luminosity and depth unmatched in more expedient techniques.

SELECTED EXHIBITIONS AND SHOWS (Juried or Invitational, USA unless otherwise noted)

2018

Catharine Lorillard Wolfe Art Club 121st Annual Open Exhibition, National Arts Club, New York, NY

7th Annual National "Art at the OPOMAC 2018", Old Post Office Museum and Art Center, Graham, TX

The Allied Artists of America 105th Annual Exhibition, Salmagundi Club, New York, NY

2012

5th World Federation of Miniaturists Exhibition, Gallery of Russian Academy of Art, Moscow, Russia

Inquisitive Eyes: El Paso Art 1960 – 2012, El Paso Museum of Art, El Paso, TX

2011

A Celebration of Creative Art, 10th UKCPS Open International Exhibition 2011, Methodist Central Hall, Westminster, London SW1H 9NH

2010

9th UKCPS Open International Exhibition, Stamford Art Centre, Stamford, UK

The Miniature Art Society of Florida's 35th Intl. Miniature Art Show, Leepa-Rattner Museum of Art, Tarpon Springs, FL

2009

The Society of Women Artists 148th Annual Exhibition, Mall Galleries, The Mall, London, UK

8th UKCPS Open International Exhibition, Royal Birmingham Society of Artists Gallery, Birmingham, UK

2008

ING Discerning Eye Exhibition 2008, Mall Galleries, The Mall, London, UK

Catharine Lorillard Wolfe Art Club 112th Annual Open Juried Exhibition, National Arts Club, New York, NY

The American Artists Professional League 80th Grand Natl. Exh. Salmagundi Club Galleries, New York, NY

The Society of Women Artists 147th Annual Exhibition, Mall Galleries, The Mall, London, UK

Masters Revisited, an exhibition of works by the El Paso Hall of Fame Artists, International Museum of Art, El Paso, TX

2007

The Society of Women Artists 146th Annual Exhibition, Mall Galleries, The Mall, London, UK

2006

The American Artists Professional League 78th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY

The Catharine Lorillard Wolfe Art Club Members Exh. 2006, The Broome Street Gallery, New York, NY

Impressions of Life: Drawings by Ann James Massey in conjunction with *Abstraction and Realism: Drawings by Tom Lea*, Adair Margo Gallery, El Paso, TX

2005

The Miniature Art Society of Florida's 30th Intl. Miniature Art Show, Dunedin Fine Art Center, Dunedin, Florida

The Society of Women Artists 144th Annual Exhibition, Mall Galleries, The Mall, London, UK

The United Kingdom Coloured Pencil Society Annual International Exhibition 2005, The Stable Gallery, Stable Studio, Kington, Herefordshire, UK

Kermezaar, El Paso Civic Center, El Paso, TX, USA. Invited to provide work for the Keynote Booth as an inductee in the IAVA's Hall of Fame of artists between 1999 and 2004

2004

The 3rd Worldwide Exhibition of Fine Arts in Miniature, Smithsonian Institution, Arts & Industries Building, Washington, DC

The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004, Strathmore Hall Arts Center, North Bethesda, MD

The Society of Women Artists 143rd Annual Exhibition, Mall Galleries, The Mall, London, UK

7^{ème} Exposition Internationale de la Miniature et du Petit Tableau, Château de Bernicourt, Roost-Warendin, FRANCE

3rd Annual UK Colour Pencil Society Exh. 2004, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2003

Catharine Lorillard Wolfe Art Club 107th Annual Open Juried Exhibition, National Arts Club, New York, NY

2nd Annual UK Colour Pencil Society Exh/2003, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

Royal Birmingham Society of Artists Prize Exhibition 2003, Royal Birmingham Society of Artists Gallery, Birmingham, UK

The Society of Women Artists 142nd Annual Exh. Westminster Gallery, Westminster Central Hall, London, UK
2002

The American Artists Professional League 74th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY

The Catharine Lorillard Wolfe Art Club Members Exh. 2002, The Broome Street Gallery, New York, NY

The Miniature Art Society of Florida's 27th Intl. Miniature Art Show, Dunedin Fine Art Center, Dunedin, FL

The Society of Women Artists 141st Annual Exh., Westminster Gallery, Westminster Central Hall, London, UK

Chelsea Art Society 55th Annual Open Exhibition 2001, Chelsea Old Town Hall, London, UK

The Royal Scottish Academy 176th Annual Exhibition, McLellan Galleries, Glasgow, SCOTLAND

UKCPS Annual Exhibition, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2001

34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux Arts, Invited artist of honor, Centre Culturel Albert Camus, Issoudun, FRANCE

Patchings 2001 Competition/Exhibition, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

The American Artists Professional League 73rd Grand Natl. Exh., Salmagundi Club Galleries, New York, NY

The Face & the Figure, Gallery on the Square, Constitution Square State Historic Site, Danville, KY

Catharine Lorillard Wolfe Art Club 105th Annual Exhibition, National Arts Club, New York, NY

The Society of Women Artists 140th Annual Exh. Westminster Gallery, Westminster Central Hall, London, UK

Chelsea Art Society 54th Annual Open Exhibition 2001, Chelsea Old Town Hall, London, UK

Royal Birmingham Society of Artists Open Exh. Royal Birmingham Society of Artists Gallery, Birmingham, UK

2000

33e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux-Arts, Centre Culturel Albert Camus, Issoudun, FRANCE

Catharine Lorillard Wolfe Art Club 104th Annual Exhibition, National Arts Club, New York, NY

The Miniature Art Society of Florida's Silver Anniversary International Miniature Art Show, St. Petersburg Museum of Art, St. Petersburg, FL

23e Festival de Peinture et de Sculpture de Belfort, Centre Culturel et Social des Résidences Bellevue, Belfort, FRANCE

The Society of Women Artists 139th Annual Exh. Westminster Gallery, Westminster Central Hall, London, UK

The Allied Artists of America 87th Annual Exhibition, National Arts Club, New York, NY

Sun Bowl Art Exhibit 2000, International Museum of Art of El Paso, TX

1999

Miniature Art Society of Florida's 24th Int'l Miniature Art Show, Bellview Mido-Resort Hotel, Clearwater, FL

The American Artists Professional League 71st Grand Natl. Exh., Salmagundi Club Galleries, New York, NY

The Catharine Lorillard Wolfe Art Club 103rd Annual Exhibition, National Arts Club, New York, NY

The Society of Women Artists 138th Annual Exh. Westminster Gallery, Westminster Central Hall, London, UK

1998

The Catharine Lorillard Wolfe Art Club 102nd Annual Exhibition, National Arts Club, New York, NY

The Society of Women Artists 137th Annual Exh. Westminster Gallery, Westminster Central Hall, London, UK

1997

Women Artists of the West 1997 Membership Exh., Taos Civic Plaza & Convention Center, Taos, NM

The American Artists Professional League 69th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY

Women Artists of the West Fourth Int'l Juried Competition, Broadwater Beach Resort East, Biloxi, MS

The Society of Women Artists 136th Annual Exh. Westminster Gallery, Westminster Central Hall, London, UK

2nd Annual Florida Art Center National 100, Florida Art Center and Gallery, Havana, FL

The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Fourth Annual International Exhibition-1996, Strathmore Hall Arts Center, North Bethesda, MD

Miniature Art Society of Florida's 22nd Int'l Miniature Art Show, Bellview Mido-Resort Hotel, Clearwater, FL

Signature 16 Artists Society, Southwest Designs Gallery, New Orleans, LA

1996

Cercle des Arts de Paris Salon d'Exposition de Peinture, Sculpture et Gravure, Marie du 4e arrondissement de Paris, Paris, FRANCE

The American Artists Professional League 68th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY

Miniature Art Society of Florida's 21st Int'l Miniature Art Show, Bellview Mido-Resort Hotel, Clearwater, FL

From Here to There, One man retrospective, Chamizal National Memorial, El Paso, TX

The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Third Annual International Exhibition-1996, Art Club of Washington, Washington, D.C.

EXPORTE '96, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO

Arte del Camino Real – 1996, Adobe Patio Gallery, Mesilla, NM

1995

The American Artists Professional League 67th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY

Miniature Art Society of Florida's 20th Int'l Miniature Art Show, Bellview Mido-Resort Hotel, Clearwater, FL

Georgia Miniature Arts Society, Inc., Tenth Annual International Exhibition, Gallery 300, Atlanta, GA

Catharine Lorillard Wolfe Art Club 99th Annual Exhibition, National Arts Club, New York, NY

1995 International Colored Pencil Exhibition, CPSA, Art at the Powerhouse, Cleveland, OH
EXPORTE '95, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO

1994
The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty First Annual International Exhibition-1994, Art Club of Washington, Washington, D.C.

1994 International Colored Pencil Exhibition, CPSA, Locati Art Center, Portland, OR
1993

1993 Int'l Colored Pencil Exhibition, CPSA, Birmingham/Bloomfield Art Association, Birmingham, MI
Sierra Medical Center's Annual El Paso Art Association Exhibition, Sunland Park Mall, El Paso, TX
Academic Artists Association 43rd National Exhibition of Contemporary Realism in Art, First Church Gallery, Springfield, MA
The American Artists Professional League 65th Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
Realism Up Close Second Annual Small Works National Exhibition, Massey Fine Arts, Santa Teresa, NM
The 1993 Art Show at the Dog Show, Foyer Gallery Century II Convention Center, Wichita, KS
Second Annual Masters of Colored Pencil National Exhibition, Massey Fine Arts, Santa Teresa, NM
Women Artists of the West 1993 Member Show, Taos Civic Center Plaza, Taos, NM
Happy Canyon Western Art Invitational, Pendleton Convention Center, Pendleton, OR
Texas and Neighbors Art Competition, Irving Art Center, Irving, TX

1992
Sierra Medical Center's Annual El Paso Art Association Exhibition at the El Paso Museum of Art, El Paso Museum of Art, El Paso, TX

Realism Up Close Small Works National Exhibition, Massey Fine Arts, Santa Teresa, NM
Fourth Annual High Plains Heritage Art Show, Fort Morgan Museum of Art, Fort Morgan, CO
American Drawing Biennial III, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Masters of Colored Pencil National Exhibition, Massey Fine Arts, Santa Teresa, NM
Women Reflect (Three Woman Exhibition), Carlsbad Museum of Art, Carlsbad, NM
International Nexus '92 (Limited group show), Trammell Crow Art Center, Dallas, TX
NPVAG National Juried Art Show, West Nebraska Arts Center, Scottsbluff, NE
Oil Painters of America Premier Exhibition, Prince Gallery, Chicago, IL
Women Artists of the West 1992 Member Show, Laughlin, NE

1991
The American Artists Professional League 63rd Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
Three of the Southwest's Most Distinguished Artists, Three man Exh., Dallas & Associates, Ruidoso, NM
Sierra Medical Center's Annual El Paso Art Association Exhibition at the El Paso Museum of Art, El Paso Museum of Art, El Paso, TX

Women in Art Yesterday, Today & Tomorrow...The 5th Annual Women in Art Exhibit, Oakland Community Womencenter, Farmington Hills, MI

Knickerbocker Artists New York 41st Annual Natl. Open Exh, Salmagundi Club Galleries, New York, NY
1991 Mountain Valley Arts Exhibition, Guntersville Museum and Cultural Center, Guntersville, AL
18th Annual Dogwood Art Exh., Atlanta Playhouse Theatre & Georgia Tech Student Art Gallery, Atlanta, GA
10th Annual September Competition, Alexandria Museum of Art, Alexandria, LA
Artist of the Month (One Man Exhibition June & July), Studio W, El Paso, TX
1991 Fine Arts Show, Carrier Foundation Auxiliary, Belle Mead, NJ
Women Artists of the West 2nd Annual Juried Exhibition, Visalia, CA
Texas and Neighbors Art Competition, Irving Arts Center, Irving, TX
Fourth Annual Midwest Salute to the Masters, Fairview Heights, IL
Intermountain Artists, Inc. Juried Art Show, Fall River Mills, CA
National Call for Entries, Greeley National Bank, Greeley, CO

1990
The American Artists Professional League 62nd Grand Natl. Exh., Salmagundi Club Galleries, New York, NY
The Allied Artists of America 77th Annual Exhibition, National Arts Club Main Gallery & The Gregg Gallery, New York, NY
Knickerbocker Artists New York 40th Annual Natl. Open Exh, Salmagundi Club Galleries, New York, NY

1984
Coppini Academy of Fine Arts '84 May Garden Show (Members only), Coppini Academy, San Antonio, TX
First International "Celebration of Childhood" Invitational Benefit Art Show, Poteet, TX

1983
El Paso Art Association 16th Annual Show, El Paso Museum of Art, El Paso, TX
Sunfest '83, Bartlesville, OK
Riverfest '83, Little Rock, AR

1982
El Paso Art Association 15th Annual Show, El Paso Museum of Art, El Paso, TX
Kermezaar '82 Arts & Crafts Festival, El Paso Civic Center, El Paso, TX
Southwest Arts & Crafts Festival, Albuquerque, NM

1981

Kermezaar '80 Arts & Crafts Festival, El Paso Civic Center, El Paso, TX

Juried Art Show 4 Centuries '81, El Paso Civic Center, El Paso, TX

1980

Coppini Academy of Fine Arts '80 May Garden Show (Members only), Coppini Academy, San Antonio, TX

1978

Two Man Exhibition, El Paso Chamber of Commerce, El Paso, TX

1977

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, TX

Coppini Academy of Fine Arts '77 May Garden Show (Members only), Coppini Academy, San Antonio, TX

1976

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, TX

Coppini Academy of Fine Arts '76 May Garden Show (Members only), Coppini Academy, San Antonio, TX

1975

Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show, Canyon, TX

Coppini Academy of Fine Arts '75 May Garden Show (Members only), Coppini Academy, San Antonio, TX

1974

Second Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation, Kerrville, TX

1973

San Antonio Art League 25th Annual Jamboree, Koehler Cultural Center, San Antonio, TX

1972

San Antonio Awards Show, San Antonio, TX

1970

Fifth Annual Exhibit of the Art Academy of El Paso, El Paso, TX

HONORS AND AWARDS (USA unless otherwise noted)

2018

The Len G. Everett Memorial Award, *The Allied Artists of America 105th Annual Exhibition*, Salmagundi Club, New York, NY

Lawrence von Beidel Memorial Award, *Catharine Lorillard Wolfe Art Club 121st Annual Open Exhibition*, National Arts Club, New York, NY

Honorable Mention, *7th Annual National "Art at the OPOMAC 2018"*, Old Post Office Museum and Art Center, Graham, TX

2016

Artist of the Month, La Fabrique, Ivry-sur-Seine, France

2015

Fellow Maxima Cum Laude membership status, The American Artists Professional League, New York, NY

2009

Silver Signature membership status, UKCPS, UK

2008

Leila Gardin Sawyer Memorial Award, *The American Artists Professional League Eightieth Grand National Exhibition*, Salmagundi Club, 47 Fifth Avenue, New York, NY

2006

Second Place in Oil, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2006*, The Broome Street Gallery, New York, NY

The Frank C. Wright Jr. Medal of Honor in Pastel and Graphics, *The American Artists Professional League 78th Grand Natl. Exh.*, Salmagundi Club Galleries, New York, NY

2005

Second Place in Figure, *The Miniature Art Society of Florida's 30th International Miniature Art Show*, St. Petersburg, FL

Derwent Award, *The World of Coloured Pencil*, Cumberland Pencil Museum, Keswick, UK

The Lyra Award, a Highly Commended award, and The People's Choice Award, *The United Kingdom Coloured Pencil Society Annual International Exhibition 2005*, The Stable Gallery, Kington, Herefordshire, UK

Signature Membership, *United Kingdom Coloured Pencil Society*

2004

Derwent Award, *3rd Annual UK Colour Pencil Society Exhibition 2004*, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

Became the first President of the United Kingdom Coloured Pencil Society

Third Place in the International Category, *The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004*, North Bethesda, MD

2003

Living Masters Gallery, *The Art Renewal Center*, among the initial 34 artists selected for the Living Masters Gallery in The Art Renewal Center's online museum

Special recommendation "for uniqueness and originality," *2nd Annual UK Colour Pencil Society Exhibition 2003*, Calverton, Nottinghamshire, UK

Frank B. and Mary Anderson Cassidy Memorial Award for a Human Family Theme, *Catharine Lorillard Wolfe Art Club 107th Annual Open Juried Exhibition*, National Arts Club, New York, NY

2002

The Barbara Tate Award for an Oil Painting, *The Society of Women Artists 141st Annual Exhibition*, London, UK
Judged into The Art Renewal Center's (www.artrenewal.org) on line art museum dedicated to realist art (19 pieces selected),
<https://www.artrenewal.org/Artist/Index/2168>

First Place in Graphics, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2002*, The Broome Street Gallery, New York, NY

The President's Award for Graphics, *The American Artists Professional League 74th Grand National Exhibition*, New York, NY

Art Crowd Magazine's Juried Competition, Winner of a full page in their Vol. 3 No. 1 issue

2001

The Barbara Tate Award for an Oil Painting, *The Society of Women Artists 140th Annual Exhibition*, London, UK

Allied Artists' Award for Oil, *The American Artists Professional League 73rd Grand Nat'l Exhibition*, New York, NY

Invité d'Honneur, (Invited artist of honor) *34e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts*, Centre Culturel Albert Camus, Issoudun, FRANCE

Inducted into the El Paso Artists' Hall of Fame, International Museum of Art, El Paso, TX

2000

First Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 25th Intl. Miniature Art Show*, St. Petersburg, FL

Grand Prix du Salon, *33e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts*, Centre Culturel Albert Camus, Issoudun, FRANCE

Artist Showcase Winner, *Manhattan Arts International "Herstory" Competition*, New York, NY

International Award, *Sun Bowl Art Exhibit*, El Paso, TX

1999

Second Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 24th Intl. Miniature Art Show*, St. Petersburg, FL

Winner in Art Calendar Quarterly National Juried Centerfold Competition (top 20 out of 368 entries)

John R. Grabach Memorial Award for Oil, *American Artist's Professional League 71st Grand National Exhibition*, New York, NY

1998

Katherine A. Lovell Memorial Award for Oil, *Catharine Lorillard Wolfe Art Club 102nd Annual Open Exhibition*, New York, NY

1997

Director's Award, *American Artist's Professional League 69th Grand National Exhibition*, New York, NY

Show Poster, *Women Artists of the West Fourth International Juried Competition*, painting chosen for show poster out of 144 participating artists, Biloxi, MS

Invited Member, invited to become a full member of the Society of Women Artists even before the opening of the exhibition in England, based upon the merit of the entries, instead of the normal waiting period for a vacancy in membership as well as to prove merit over a period of time.

Honorable Mention, (free listing in book) *10th Edition Cover Contest for the Encyclopedia of Living Artists*, ArtNetwork, Penn Valley, CA

Second Prize, Oil or Acrylic in Oil Technique, *Women Artists of the West Fourth International Juried Competition*, Biloxi, MS

1995

Honorable Mention in the Drawing Category, *The Georgia Miniature Arts Society Tenth Annual International Exhibition*, Atlanta, GA

Finalist in the portrait Category, *The Artist's Magazine 1995 Art Competition*, USA, top 200 out of more than 9,500 entries

First Place in Drawing, Pastel and Scrimshaw, *The Miniature Art Society of Florida's 20th Intl. Miniature Art Show*, Clearwater, FL

Signature Membership, *Colored Pencil Society of America* (only 16 out of over 1300 members achieved CPSA signature membership this first year that any artist could be eligible)

"Crabbie" Award for Excellence in the Visual Arts, *The Arts Calendar Magazine*

1994

Honorable Mention in the International Category, *The Miniature Painters, Sculptors, & Gravers Society of Washington, D.C.*, Washington, D.C.

1993

Finalist in the portrait Category, *The Artist's Magazine 1993 Art Competition*, USA, top 200 out of more than 11,500 entries

Purchase Award, *Realism Up Close Second Annual Small Works National Exhibition*, Santa Teresa, NM

Second Place Oil or Acrylic Painting, *1993 Art Show at the Dog Show*, Wichita, KS

Second Place in Oils, *Texas and Neighbors Art Competition*, Irving, TX

1992

Exclusive Cover Art, *Colored Pencil Society of America 1992 Membership Directory* (the 2nd artist to be chosen)

Second Place, *Colored Pencil Competition for the Colored Pencil Symposium*, San Diego, CA

Two Purchase Awards, *Realism Up Close Small Works National Exhibition*, Santa Teresa, NM

Huthsteiner Fine Arts Trust \$3,500.00 Guaranteed Purchase Award, and a **Juror's Recognition Award**, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art*, El Paso, TX

Ethel Vincent Memorial Award, *NPVAG National Juried Art Show*, Scottsbluff, NE

1991

Best of Show \$6,500.00 Purchase Prize, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art*, El Paso, TX (piece is in the El Paso Museum of Art's permanent collection)

Third Place in Graphics, *Fourth Annual Midwest Salute to the Masters*, Fairview Heights, IL

Honorable Mention Award, *18th Annual International Dogwood Art Exhibition*, Atlanta, GA

Honorable Mention Award, *Intermountain Artists Juried Art Show*, Fall Rivers, CA

Inclusion in "VIVA El Paso" 1991 Program, (only five artists chosen) El Paso, TX

1990

Signature Membership, Knickerbocker Artists USA, one of only 57 artists in the 43 year history to be elected to signature membership from the floor of the national exhibition based solely on the merits of the work

Silver Medal of Honor in the Graphics and Drawing Division, *Knickerbocker Artists New York 40th Annual Open Juried Exhibition*, New York, New York (this was the highest award in graphics, as a Gold Medal for Graphics did not exist at that time)

National Arts Club Award for Graphics, *The Allied Artists of America 77th Annual Exh.*, New York, NY

American Artists Professional League Award for Graphics, *The American Artists Professional League 62nd Grand National Exhibition*, New York, NY (also elected to membership the first year exhibited based on the merit of the work)

1984

First Place in Mixed Media, *Coppini Academy of Fine Arts '84 May Garden Show*, San Antonio, TX

1983

Finalist, *National Portrait Seminar Competition*, only one of two pencil artists nationally to be a finalist

Special Award, *Sunfest '83*, Bartlesville, OK

1981

Commissioned by El Paso Electric Company to draw portraits of their "students of the week." (three portraits completed)

1980

First and Third Places in Mixed Media, *Coppini Academy of Fine Arts '80 May Garden Show*, San Antonio, TX

1977

First Place in Mixed Media, *Coppini Academy of Fine Arts '77 May Garden Show*, San Antonio, TX

1975

Artwork of the Month Award Winner for December, *Coppini Academy of Fine Arts*, San Antonio, TX

Scholarship to the Ramon Froman School of Art in Cloudcroft, New Mexico, *Awarded by the Coppini Academy of Fine Arts Scholarship Competition*, Cloudcroft, NM

1974

Invited Membership, Coppini Academy of Fine Arts, San Antonio, TX, first artist under the age of 30 (22 at the time) to be voted into membership

Special Award, *2nd Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation*, Kerrville, TX

1972

Second Place in Graphics, *San Antonio Awards Show*, San Antonio, TX

PUBLICATIONS (USA unless otherwise noted)

2018

Newspaper: *El Paso Scene (February)*, Gallery Talk "Artist Finishes 'Blessing of Animals'" by Myrna Zanetell, El Paso, TX

Magazine: *El Paso Inc. Magazine (Summer)*, "From El Paso to Paris" by Cindy Graff Cohen, El Paso, TX (2 paintings included)

Magazine: *The Mensa Bulletin, The Magazine of American Mensa (June)*, Opening Shots (1 painting included)

Newsletter: *Massey Fine Art News (Spring, Vol. 12, No. 1)*, "La Vie Parisienne" and "Behind the Blessing of the Animals" by Ann James Massey

2016

Book cover: "Making Georgia Howl!: The 5th Ohio Cavalry in Kilpatrick's Campaign and the Diary of Sgt William H Harding" by David Dougherty

2015

Book: *Who's Who in American Art 2016*, 36th Edition, Marquis Who's Who (listing)

2014

Book: *Who's Who in American Art 2015*, 35th Edition, Marquis Who's Who (listing)

2013

Book: *Dixonary (monograph on designer Tom Dixon)* Violette Editions, UK (1 drawing included)

Book: *Who's Who in American Art 2014*, 34th Edition, Marquis Who's Who (listing)

2012

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society, (December, Vol.12, Issue 48)*, "Creating an Original Composition" by Ann James Massey (edited combined version of two articles previously printed in 2005, Editor Malcolm Cudmore).

Book: *Desert Modern and Beyond: El Paso Art 1960 – 2012*, Edited by Patrick Shaw Cable, El Paso Museum of Art, Taylor Publishing (1 painting included),

Book: *Hal Marcus El Paso Arthouse* by Mark Schrier, hmartbook (1 pen & ink sketch, 1 print included),

Book: *Who's Who in American Art 2013*, 33^d Edition, Marquis Who's Who (listing)

2011

Calendar: UKCPS 2012 Calendar (People's Choice Award winners from prior years; 1 drawing included) UK

Book: *Who's Who in American Art 2012*, 32nd Edition, Marquis Who's Who (listing)

2010

Book: *Colored Pencil Society of America Signature Showcase*, compiled by Vera Curnow, CraneDance Publishing (1 drawing included)

Book: *Who's Who in American Art 2011*, 31st Edition, Marquis Who's Who (listing)

2009

Book: *Strokes of Genius 2*, Edited by Rachel Rubin Wolf, North Light Books

Book: *Who's Who in American Art 2010*, 30th Edition, Marquis Who's Who (listing)

2008

Newspaper: *International Herald Tribune* (Sept. 16), "An artistic clash at Versailles" letter by Ann James Massey

Newspaper: *El Paso Inc.* (March 23 – 29) "Tricks of the Trade" by Wendy White Polk, El Paso, TX

Newsletter: *Massey Fine Art News* (Spring, Vol. 11, No. 1), "But I thought the French were rude...?" "The World's Largest Bronze Equestrian Statue' revisited" "Revisiting the book: 'Secret Knowledge: rediscovering the lost techniques of the Old Masters" by David Hockney" by Ann James Massey

Newspaper: *El Paso Times* (April 5), "Ann James Massey" by El Paso Times Staff, El Paso, TX

Newspaper: *El Paso Times* (March 23), "Massey will give workshops, talk" by El Paso Times Staff, El Paso, TX

Newspaper: *El Paso Scene* (March), Gallery Talk "Notes from Paris" by Myrna Zanetell, El Paso, TX

Newspaper: *El Paso Scene* (December), Gallery Talk "Notes from Ann Massey in Paris" by Myrna Zanetell, El Paso, TX

Book: *Who's Who in American Art 2009*, 29th Edition, Marquis Who's Who (listing)

2007

Newspaper: *International Herald Tribune* (Mar. 12), "Painting the Rich & Mighty" letter by Ann James Massey

Book: *Who's Who in American Art 2008*, 28th Edition, Marquis Who's Who (listing)

2006

Magazine: *Ventanas* (Fall 2006), "Ann James Massey" by Myrna Zanetell

Newspaper: *International Herald Tribune* (May 6), "The Leonardo Code" letter by Ann James Massey

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (June, Vol. 6, Issue 21), "President's Points – Creating an Original Composition?" by Ann James Massey

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (March, Vol. 6, Issue 20), "President's Points –Overcoming flaws when drawing from photographs: working towards a higher level of artistic expression" by Ann James Massey

Book: *Who's Who in American Art 2007 - 2008*, 27th Edition, Marquis Who's Who (listing)

2005

Magazine: *International Artist* (April/May), "International Showcase of Award Winners: UK Coloured Pencil Society"

Newspaper: *International Herald Tribune* (Feb. 8), "Art Profiteering" letter by Ann James Massey

Newspaper: *El Paso Times* (Jan. 2), "Artist of the Week" El Paso, TX, USA

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (March, Vol. 5, Issue 16), "President's Points – What is 'good' art?" by Ann James Massey

Newsletter: *To the Point, the Newsletter of the Colored Pencil Society of America*, (Spring, Vol 14. No. 1), "Art Without Borders." by Ann James Massey

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (June, Vol. 5, Issue 17), "President's Points – Coloured Pencil: the question of respect in Fine Art" by Ann James Massey

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (September, Vol. 5, Issue 18), "President's Points – Rejection? Dejection? Balderdash!" by Ann James Massey

Book: 26th Edition of *Who's Who in American Art*, Marquis Who's Who (listing)

2004

Newsletter: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (Dec., Vol. 5, Issue 15), "Featured Artist – Ann James Massey," by Ann James Massey

Newsletter: *Massey Fine Art News* (Spring, Vol. 10, No. 1) " Book Reviews by Ann James Massey on "The Da Vinci Code" by Dan Brown & "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney

Online publication: *The Art Renewal Center*, Book review by Ann James Massey on "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney (www.artrenewal.org/articles/2004/Massey/hockney1.asp)

Newspaper: *International Herald Tribune* (Sept. 22), "Art in the Trash" letter by Ann James Massey

2003

Newspaper: *El Paso Times* (Nov. 2), "Artist of the Week" El Paso, TX

Newspaper: *El Paso, Inc.* (June 11 – 17), "Betty's May 11 column" letter by Ann James Massey, El Paso, TX

Book: 25th Edition of *Who's Who in American Art*, Marquis Who's Who (listing)

2002

Newspaper: *El Paso Times* (Oct. 27), "El Paso Artists hall of Fame Induction" staff writer, El Paso, TX

Magazine: *El Paso Life* (May/June), "Massey wins prestigious art award for second consecutive year" by Joseph Burgess (one painting included), El Paso, TX

Magazine: *El Paso Life* (March/April), "Ann James Massey, A classic stroke of modern realism" by Joseph Burgess (two paintings and one drawing included), El Paso, TX

Magazine: *Informart* (Spring). "Five Artists on Understanding the Human Form," by Myrna Zanetell (two paintings included)

Magazine: *Art Crowd Magazine* (Vol. 3, No. 1), won full free page listing through their competition (one painting included)

Magazine: *The Mensa Bulletin, The Magazine of American Mensa* (April, May), cover

Newspaper: *El Paso Times* (Jan. 20), "Vacation over, artist goes back to Europe" by Maribel Villalva, El Paso, TX

2001

Newsletter: *Massey Fine Art News (Winter, Vol. 9, No. 1)* "The World's Largest Equestrian Bronze Statue," "In Memoriam" (Fred K. James, Tom Lea), "A Slice of Parisian Life," by Ann James Massey

Exhibition Catalog: Cover: painting chosen for the cover of the catalog for the 34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux Arts, Issoudun FRANCE

Book: *24th Edition of Who's Who in American Art*, Marquis Who's Who (listing)

2000

Newspaper: *La Nouvelle Republique du Centre-Ouest (25 Octobre)*, "Une Texane lauréate" FRANCE

Magazine: *Manhattan Arts International (March-April)*, (one drawing included)

Newsletter: *Massey Fine Art News (Winter, Vol. 8, No. 1)*, "Veronese and *The Marriage at Cana*," "Napoleon, Canova, and the Mona Lisa," "Do Not Be Fooled," "Royal Academy Appoints Professor of Drawing," "The Epitome of Success," "The Montmartre Myth," "Where to Find the Real Parisians," by Ann James Massey

Magazine: *Time Magazine (European Edition July 10)*, "Ebb and Flow of Art" letter by Ann James Massey

1999

Newsletter: *Massey Fine Art News (Winter, Vol. 7, No. 1)*, "Sensation, Brooklyn Museum of Art," "Sensation, a Worthy Message?" "Censorship or Choice?" "The Turner Prize," Vincent Van Gogh, Unexpected syndrome and effect," "Modern Art Museum Collections," "The Art Pendulum," "Christmas in Paris," by Ann James Massey

Newsletter: *CPSA Seattle, Dist. Chapter. 207 Dec/Jan*, "Overcoming Flaws of Working From Photos" by Ann James Massey, Seattle, WA

Newspaper: *El Paso, Inc. (March 12 – 18)*, "On horses' hooves" letter by Ann James Massey, El Paso, TX

Magazine: *Art Calendar (March)*, "Is It Me? by Barb Dougherty (two drawings and commentary)

Book: *Exploring Colored Pencil*, by Sandra Angelo, Davis Publications (two drawings included)

Magazine: *The Mensa Bulletin, The Magazine of American Mensa (April)*, cover

Magazine: *Art Calendar (December)*, (one drawing included)

Book: *23rd Edition of Who's Who in American Art*, Marquis Who's Who (listing)

1998

Newspaper: *El Paso, Inc (April 26)* "El Pasoan revels in the art scene," by Myrna Zanetell, El Paso, TX

Newspaper: *El Paso Times (Sept. 25)*, "Paris inspires El Paso artist to broaden perspective," by Kathleen Raphael, El Paso, TX

Newsletter: *Massey Fine Art News (Winter, Vol. 6, No. 1)*, "The Nude in Art," "Between the Pyramids," "The Real Difference Between Men & Women" by Ann James Massey

1997

Newspaper: *El Paso, Inc. (Nov. 30)*, "El Paso artist applauded for painting in local collection" by Cindy Graff Cohen, El Paso, TX

Newsletter: *Massey Fine Art News (Winter, Vol. 5, No. 1)*, "The Mona Lisa and the Louvre, Blessing or Curse," "Paris in the Fall" by Ann James Massey

Book: *10th Encyclopedia of Living Artists*, ArtNetwork (won free full page listing with honorable mention in cover competition)

Book: *Portrait Inspirations*, Rockport Publishers (one drawing included)

Book: *Book: 22nd Edition of Who's Who in American Art*, Marquis Who's Who (listing)

1996

Newspaper: *El Paso Scene (July)*, "Gallery Talk" by Ann James Massey and "Behind the Scenes" by Randy Limbird, El Paso, TX

Newspaper: *El Paso Inc. (July 7)* "An El Pasoan in Paris Shows at Chamizal" and *(July 14)*, "An El Pasoan in Paris" by staff, El Paso, TX

Newspaper: *El Paso Herald Post (July 8)*, "Coming Home" by Deborah Martin (front page), El Paso, TX

Newspaper: *El Paso Times (July 5)*, "Detail, Time Turn El Paso Painter's Work Into Visual Feast," by Tom Alvarado, El Paso, TX

Exhibition brochure: "From Here to There, A Retrospective of Drawings and Paintings by Ann James Massey, KA, CPSA" by William Sontag, Superintendent / Chamizal National Memorial, El Paso, TX

Newspaper: *Las Cruces Sun News (July 5)*, "Chamizal Features Area Artist with Global Appeal" by S. Derrickson Moore, Las Cruces, NM

Newspaper: *Diario de Juarez (July 11)*, "De aqui a allá" by staff, Juarez, MEXICO

Newsletter: *Massey Fine Art News (Winter, Vol. 4, No. 1)*, "Picasso and the Portrait" by Ann James Massey

1995

Book: *Getting the Word Out, The Artist's Guide to Self Promotion*, by the Editors of Art Calendar Magazine, Art Calendar Publishing (includes one drawing)

Newsletter: *Massey Fine Art News (Oct. 20, Vol. 2, No. 1)*, "Gallery Closes Doors," "The Exhibition of the Century, Johannes Vermeer," "Trompe L'Oeil, Jacques Poirier", "Security Ups and Downs" by Ann James Massey

Magazine: *The Artist's Magazine (December)*, listed as a finalist for their 1995 Art Competition

Book: *Best of Colored Pencil III*, Rockport Publishers (includes one drawing)

Book: *21st Edition of Who's Who in American Art*, Marquis Who's Who (listing)

1994

Book: *Colored Pencil Basics* by Sandra Angelo, Walter Foster Publishing, Inc. (includes one drawing)

Newspaper: *The El Paso Times (Jan. 20)*, "Pencil Pusher Opts for Paris," by Victor R. Martinez, El Paso, TX

Magazine: *American Artist (March)*, "Colored Pencil Artists Get it Together" by Sandra Angelo, (one drawing)

Magazine: *Dog Fancy Magazine (March)*, "Art Show at the Dog Show" (includes one painting), USA

Magazine: *Business '94 (December/January)*, "Temporary Sanity" by Dale Buss, USA

Book: *Best of Colored Pencil II*, Edited by Rosalie Grattaroti, Rockport Publishers (includes one drawing) USA

1993

Magazine: *The Artist's Magazine* (May), "Pencil Perfect Renderings," by Ann James Massey with Sandra Angelo (comprehensive "how to" article on drawing technique, includes three drawings and a step by step demonstration),

Magazine: *The Artist's Magazine* (September), "New Titles to Expand Your Knowledge" by Ann James Massey (two book reviews on colored pencil books)

Magazine: *The Southwest Women Magazine* (Jan.), "Ann Massey" by Holly Law, El Paso, TX

Book: *20th Edition of Who's Who in American Art*, R. R. Bowker Publishing (listing)

Newspaper: *The El Paso Times* (Jan 17), "Don't Complain About Problems-Fix Them," by Ann James Massey, El Paso, TX

Magazine: *The Artist's Magazine* (December), "Award Winners of the 1993 Competition," listing

Book: *Best of Colored Pencil*, Edited by Rosalie Grattaroti, Rockport Publishers (includes five drawings)

Newspaper: *Las Cruces Sun News* (Dec. 26), "Artistic Development Prompts Gallery Sale," by Karen Williams, Las Cruces, NM

1992

Newspaper: *El Paso Times* (Oct. 18), "Ann Massey's New Gallery Uses Comforts of Home as its Setting" by Myrna Zanetell, El Paso, TX

Newspaper: *Rio Grande Gazette* (Jan. 14), "Ann James Massey, Person of the Week" by Carma Duke, Las Cruces, NM

Newspaper: *Carlsbad Current Argus* (Aug. 13.), "Reception Planned for Artists" Carlsbad, NM

Newspaper: *Las Cruces Sun News* (Sept. 4), "Santa Teresa Woman to Open Art Gallery" Las Cruces, NM

Newspaper: *Business News* (Sept.), "Artist Gives New Life to Little Bird" by Don Woodyard, El Paso, TX

Newspaper: *El Paso Herald Post* (Oct. 1), "Artist Massey to Open Gallery in Santa Teresa" El Paso, TX

Newspaper: *El Paso Times* (Sept.), "Artist Opens Gallery as Showcase" El Paso, TX

Directory: *Colored Pencil Society of America Membership Directory*, cover

1991

Newspaper: *El Paso Times* (Aug. 2), "Sierra Medical Center's El Paso Art Association Exhibition Winner" by O'Dette Havel (cover of El Tiempo, weekly arts and entertainment guide) El Paso, TX

Newspaper: *El Paso Herald Post* (Oct. 1), "Artist Massey Expanding Drawing Classes" in the Arts Review, El Paso, TX

Newspaper: *Westside Today* (Aug. 8), "Number of New Faces is the Most Exciting Part of Annual Art Exhibit" by Myrna Zanetell, El Paso, TX

Newspaper: *Westside Today* (June. 9), "Public Art Takes Big Step Forward in Drake's Courthouse Sculpture" by Myrna Zanetell, El Paso, TX

Program: *Viva El Paso*, one of five artists chosen (includes one drawing) El Paso, TX

1990

Newspaper: *El Paso Times* (Apr 8), "Construction Company Vice President Builds Reputation as Portrait Artist" by Donna Weeks, El Paso, TX

1980

Book: *Cookbook for the National Association of Women in Construction*, Cover Illustration, El Paso, TX

1977

Newspaper: *El Paso Times* (April), "Artists of the Month Display Works" El Paso, TX

1976

Newspaper: *El Paso Times* (April 25), "Brush Strokes" a review by Bernice Schwartz, El Paso, TX

1975

Newspaper: *El Paso Times* (July 25), "Brush Strokes" a review by Bernice Schwartz, El Paso, TX

Newspaper: *El Paso Times* (Jan), "Montwood Gallery Director Offers Individualized Drawing Lessons" El Paso, TX

1974

Newspaper: *The El Paso Times* (Oct.), "Montwood Gallery New Addition to El Paso's Growing Art Scene" El Paso, TX

Newspaper: *El Paso Herald Post* (Oct. 26), "El Paso Artists Showing in New Gallery" by Betty Pierce, El Paso, TX

Newspaper: *The El Paso Times* (Oct.), "Brush Strokes" a review by Bernice Schwartz, El Paso, TX

1972 to present

Various additional inclusions in newspaper articles, newsletters, publications, exhibit catalogs, brochures, radio interviews, TV coverage and appearances, etc.

OFFSET LITHOGRAPH PRINTS OR REPRODUCTIONS (USA unless otherwise noted)

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2018

The Blessing of the Animals, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts

Poster for the Reception and Talk "The Making of the Blessing of the Animals" at St. Luke's Episcopal Church, La Union, NM (includes reproductions of ***The Blessing of the Animals*** and the drawing of ***Between the Pyramids***)

Poster for the *EPAA Arts International 2018*, El Paso, TX (as an entry judge includes reproduction of ***The Blessing of the Animals***)

The Marionette Shop, show poster for the Women Artists of the West Fourth International Juried Competition

2008

The Marionette Theatre, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts

2004

Between the Pyramids, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts

2001

The Marionette Shop, show poster /34e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts, FRANCE

2000

The Connoisseur, Limited Edition 495, Signed & Numbered, published by Massey Fine Art

1999

La Maison de Poupées, Limited Edition 495, Signed & Numbered, published by Massey Fine Arts

1998

Liz II, Limited Edition 195, Signed & Numbered, published by Solomon & Whitehead, UK

Liz III, Limited Edition 195, Signed & Numbered, published by Solomon & Whitehead, UK

1997

The Marionette Shop, show poster for the Women Artists of the West Fourth International Juried Competition

1992

Afternoon in the Park, Unlimited Edition (first printing 600), Signed only, published by Massey Fine Arts

Nude IV, Unlimited Edition (first printing 600), Signed only, published by Massey Fine Arts

Penny, Limited Edition 450, Signed & Numbered, published by Massey Fine Arts

1991

Fireside Reflections, Limited Edition 200, Signed & Numbered, published by Massey Fine Arts

Caught! Limited Edition 200, Signed & Numbered, published by Massey Fine Arts

1989

Takanawe, Limited Edition 200, Signed & Numbered, published by Massey Fine Arts

1981

Summer Storm, Limited Edition 50, and Signed & Numbered, published by Ann James Zotz

Cousins, Limited Edition 50, Signed & Numbered, published by Ann James Zotz

DEMONSTRATIONS/JUDGING/WORKSHOPS/TEACHING/LECTURES (USA unless otherwise noted)

1975 to 1994

Private drawing instructor

1977 to Present

Workshop instructor, lecturer, speaker (limited availability)

1994 to present

Private consultant: Art consultation, critiques and career advice

2018

Talk: *The making of "The Blessing of the Animals"*, St. Luke's Episcopal Church, La Union, NM

Entry Judge: *EPAA Arts International 2018*, El Paso, TX

2017

Entry Judge: *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2017*, The Menier Gallery, Southwark, London, UK

2015

Judge: *IPAS Exhibition*, Pencil Art Society, International, based in Canada

2008

Lecture: *How to create original compositions*, Pastel Society of El Paso, International Museum of Art, El Paso, TX

Talk: *Notes from Paris*, Adair Margo Gallery, El Paso, Texas

Workshops: *The Art of Drawing & Overcoming Common Mistakes* (consisted of the three following workshops), Santa Teresa Country Club, Santa Teresa, NM:

Workshop: *Featuring Portraits* (see above)

Workshop: *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs* (see above)

Workshop: *Perspective & Learning From the Old Masters* (see above)

2007

Lecture: *Coloured Pencil Techniques in Black and White and Colour*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Patching Art Farm Centre, Calverton, Nottinghamshire, UK

2006

Judge of Awards: *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2006*, The Darryl Nantais Gallery, Linton, Cambridge, UK

Lecture: *Overcoming Common Mistakes in Drawing*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Linton, Cambridge, UK

Lecture: *Symbolism and Representation in Western Civilization Art: Fact and Fiction*, Adair Margo Gallery, El Paso, TX

2005

Demonstration: *How to Achieve Realistic Eyes*, AGM of the UKCPS, Stable Gallery, Kington, Herefordshire, UK

2004

Lecture: *Old Master's Techniques as utilized by Ann James Massey*, Adair Margo Gallery, El Paso, TX

2002

Judge of entry and awards: *First Annual Exhibition of the UK Coloured Pencil Society*, Calverton, Nottinghamshire, UK

Workshops: *The Art of Drawing & Overcoming Common Mistakes* (consisted of the three following workshops)

Workshop: *Featuring Portraits*, El Paso, TX

Workshop: *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs*, El Paso, TX

Workshop: *Perspective & Learning From the Old Masters*, El Paso, TX

2001

Workshop: *The Art of Drawing & Overcoming Common Mistakes*, Colored Pencil Society of America, San Francisco, California

Lecture: Westside Arts Guild, El Paso, TX

1997

Lecture: *An Evening with Ann Massey*, Hal Marcus Gallery, El Paso, TX

1996

Workshop/Demonstration: *Understanding Drawing and Overcoming Common Mistakes*, Chamizal National Memorial, El Paso, TX

Lecture: National Society of Arts and Letters, El Paso, TX

1994

Workshop/Demonstration: *Understanding Drawing and Overcoming Common Mistakes*, Santa Teresa, NM

Demonstration: National Association of University Women, El Paso, TX

Workshop: *Featuring Portraits*, Santa Teresa, New Mexico

1993

Lecture/Mini Workshop: *The Eyes Have It*, Las Cruces Arts and Crafts Assc., Las Cruces, New Mexico

Judge: *Realism Up Close, Second Annual Small Works National Exh.*, Massey Fine Arts, New Mexico

Judge: *Second Annual Masters of Colored Pencil National Exh.*, Massey Fine Arts, Santa Teresa, New Mexico

Lecture: *Colored Pencil Techniques*, In-service program for the art teachers of the El Paso Independent School District, El Paso, Texas

Panel Discussion: *Career Opportunities for Women*, El Paso Community College, El Paso, Texas

Workshop: *How to Create Energetic Figures and Fabric*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California

Workshop: *The Secrets of Capturing a Likeness*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California

Judge: *The Sixth Annual NAP (National Arts Program) for the City of El Paso*, El Paso, Texas

Lecture: *Realism in the broad picture*, El Paso Art Association, El Paso, Texas

Lecture: El Paso Chapter of National Business Women, El Paso, Texas

Demonstration: Women's Club of El Paso, El Paso, Texas

Demonstration: Westside Arts Guild, El Paso, Texas

1992

Lecture/Mini Workshop: *Mastering Realism With Pencil*, National Art Materials Trade Association (NAMTA) Convention, Pasadena, California

Workshop: *Secrets for Capturing a Likeness Every Time*, Focus on Realism Symposium for Discover Art, San Diego, California

Judge: *Masters of Colored Pencil National Exhibition*, Massey Fine Arts, Santa Teresa, New Mexico

Workshop: *Secrets for Capturing a Likeness*, Focus on Realism Symposium for Discover Art, San Diego, California

Judge: *Realism Up Close, Small Works National Exhibition*, Massey Fine Arts, New Mexico

1991

Talk: *As Outstanding Ex* from Irvin High School, El Paso, Texas

1980

Demonstration: Lower Valley Art Association, El Paso, Texas

1977

Workshop: *Features and Portraits*, Cloudcroft, New Mexico

Judge: Women's Photography Show, El Paso, Texas

1976

Judge: Lower Valley Art Association Show, El Paso, Texas

1975

Demonstration: Lower Valley Art Association, El Paso, Texas

Demonstration: Women's Club of El Paso, El Paso, Texas

MEMBERSHIPS (USA unless otherwise noted)

United Kingdom Coloured Pencil Society, Signature Membership, awarded Life Membership (President and Honorary President 2004 to 2010, consultant 2010 to 2012) UK, www.ukcps.co.uk

Knickerbocker Artists (Invited Membership), Signature membership, dissolved in 1997

American Artists Professional League, New York, NY (Invited membership), Fellow Maxima Cum Laude
www.americanartistsprofessionalleague.org

Colored Pencil Society of America, Signature Membership, Charter Member, www.cpsa.org

Society of Women Artists, (Invited Membership), Signature Membership, UK www.society-women-artists.org.uk

Catharine Lorillard Wolfe Art Club, New York, NY (Invited membership) www.clwac.org

World Federation of Miniaturists. International, www.worldfm.org
Miniature Art Society of Florida, www.miniature-art.com
Mensa, www.us.mensa.org

EDUCATION (USA unless otherwise noted)

Leadership Arts Class II: sponsored by the El Paso Chamber of Commerce, El Paso, TX 1993

Colored Pencil Symposium: San Diego, CA, 1992

Schuler School of Fine Art: Still Life Painting w/Ann Schuler; Baltimore, MD (9 days during a vacancy in their summer session) 1990

National Portrait Seminar: Washington, D.C., 1983

Paris American Academy: Art History, Live Model Painting; Paris, France (winter interim) 1978

Audrey Montgomery Workshop: Landscape Painting; El Paso, TX 1975

Ramon Froman School of Art: Portrait Painting with Ramon Froman, Landscape Painting with Harold Roney; Cloudcroft, NM (two weeks) 1974

University of Texas at El Paso: Design I & II, Drawing I & II; El Paso, TX 1970-1972

Art Academy of El Paso: Basics & Drawing with Robert Hedley; El Paso, Texas (approximately 6 months on and off over one year) 1970

Irvin High School: Art I & II; El Paso, TX, graduated in 1970

PERMANENT, CORPORATE & PRIVATE COLLECTIONS (Partial listing only, original art only, last known address, USA unless otherwise noted)

Mr. & Mrs. Craig Addis, Anthony, NM

Donna J. Bell, El Paso, TX

Mr. & Mrs. Richard T. Brown, Ft. Hood, TX

Mr. & Mrs. Chris Carameros, El Paso, TX

Phyllis Caves-Rawley, Los Angeles, CA

Timothy Cannon, Denver, CO

Dorian Clouser, El Paso, TX

Holly & Dale Denney, El Paso, TX

Estate of Mardee de Wetter, El Paso, TX

Mr. & Mrs. Mario Dixon, El Paso, TX

Dave Dougherty, Evening Shade, AR

Gerald Ellison, Fayetteville, NC

Ginger & Rick Francis, El Paso, TX

Kathryn & Leigh Galatzan, Dallas, TX

Kathleen Haley, San Antonio, TX

Laura Hartshorn, Santa Fe, NM

Sherrie Hopkins, El Paso, TX

Bob & Rose Ann Hoy, El Paso, TX

Mr. & Mrs. Martin Hugg, Burlington, IA

Suzanne Hunter, El Paso, TX

Tamatha Humphrey, Marion, TX

Linda & Frank James, Santa Teresa, NM

Imogen James, El Paso, TX

Pam & Paul James, Wilmette, IL

W. R. Kessinger, Houston, TX

Linda Larbi-Cherif, El Paso, TX

Mr. & Mrs. John G. Lee, CA

Estate of Reuben McDaniel, Austin, TX

Ruth Moore, Lake Jackson, TX

Mr. & Mrs. Roland Napoles, Tool, TX

Karen Oliver, Arlington, VA

Ginger & Burton Patterson, Southlake, TX

Nikolai Poloskov, Moscow, RUSSIA

Providence Memorial Hospital, El Paso, TX

Lane Robertson, El Paso, TX

James D. Schwartz Partnership, Englewood, CO

Mr. & Mrs. Joe Shaugnessy, El Paso, TX

Joy Slusher, El Paso, TX

Frank Steves, San Antonio, TX

Mr. & Mrs. Morton Tenner, El Paso, TX

Sharon Verlander, El Paso, TX

Cotter White, El Paso, TX

Kathy Barnicoat, Santa Teresa, NM

Henri Bérenger, Paris, FRANCE

George Cadena, El Paso, TX

Vince Carson & Karin Brandys, El Paso, TX

Martha G de Chavez, Juarez, MEXICO

Jo Cleghorn, El Reno, OK

Gail Darling & Don Waters, Dallas, TX

Pamela Denton, El Paso, TX

Mr. & Mrs. Phil Dieter, El Paso, TX

Mary Ann Dodson, El Paso, TX

The Dubois Family, Bryan, TX

El Paso Museum of Art, El Paso, TX

Kristen Frederick, Albany, NY

Judy Gross, El Paso, TX

Mr. & Mrs. Robert Harbaugh, El Paso, TX

Helen of Troy, El Paso, TX

Barbara Horn, El Paso, TX

Dr. & Mrs. James Hugg, Burlington, IA

Sandra Hunter, Denver, CO

Sharyn Wittner Jacobson, St. Petersburg, FL

David James, Santa Teresa, NM

F. T. James Construction, Inc. El Paso, TX

Ann & Keith James, El Paso, TX

Vicky & Brian Kanof, El Paso, TX

Dr. Stephen King, El Paso, TX

Mr. & Mrs. Norman LaZar, Albuquerque, NM

Wayne Massey, Santa Teresa, NM

Helen Mintz, Verona, NJ

Ruth & Paul "Lito" Bujanda-Moore, San Antonio, TX

Susan & Paul Niehans, Allen, TX

Mr. & Mrs. RC Ordish, Mission Viejo, CA

Mary Lee Pinkerton, Montrose, CO

Ingelore Protho, El Paso, TX

Beverly Regrutto, Alamogordo, NM

Juan Sandoval, El Paso, TX

Linda Serda, El Paso, TX

Jean & Bill Sinclair, El Paso, TX

Eddie Soto, El Paso, TX

Barb Stoker, El Paso, TX

Mike Verlander, El Paso, TX

Sandra Wade, Austin, TX

Elsie Wright, El Paso, TX

Doreen & Brian Winterflood, London, UK

Mrs. Joe C. Zotz, Sr. San Antonio, TX