

ANN JAMES MASSEY, SWA, CPSA, UKCPS

A passion for detail and a deep admiration for the Dutch Masters have guided International award winning artist, Ann James Massey toward a mastery of realism. Since 1970, she has created images through twenty to forty layers of wax pencil, achieving depth and realism not possible with charcoal or graphite. In 1990, she started complementing her precise drawings with equally intricate paintings created with four to six layers of oil on mahogany boards utilizing the old masters' techniques. After relocating in 1994 from her hometown of El Paso, Texas to Paris, France, she has been influenced by Europe's marriage of history and modernism. Her subject matter often reflects that fascination with juxtaposing past and present. Despite the illusion of tight realism, all of Massey's work is drawn freehand and is not created through any mechanical or reproductive means.

PARTIAL RESUME (Updated September 5, 2018, full resume available upon request)

SELECTED EXHIBITIONS and SHOWS (Juried or Invitational, USA unless otherwise noted)

From Here to There, 1996 retrospective of 26 years of drawings & paintings by Ann James Massey, Chamizal National Memorial, El Paso, TX

ING Discerning Eye Exhibition 2008, Mall Galleries, The Mall, London, UK

The Third and Fifth Worldwide Exhibition of Fine Arts in Miniature, respectively: Smithsonian Institute, Arts & Industries Building, Washington, DC; Gallery of Russian Academy of Art, Moscow, Russia

Royal Scottish Academy 176th Annual Exhibition, McLellan Galleries, Glasgow, SCOTLAND

The Society of Women Artists 136th – 144th, 146th – 148th Annual Exhibitions, Westminster Gallery, Westminster Central Hall to the 141st, thereafter Mall Galleries, The Mall, London, UK

American Artists Professional League 62nd, 63rd, 65th, 67th- 69th, 71st, 73rd, 74th, 78th & 80th Grand Nat'l Exhibitions., Salmagundi Club, New York, NY

Knickerbocker Artists Annual 40th and 41st National Open Exhibitions, Salmagundi Club, New York NY

Allied Artists of America 77th, 87th & 105th Annual Exhibitions, National Arts Club (77th & 87th), Salmagundi Club (105th), New York, NY

Academic Artists Association 43rd National Exhibition of Contemporary Realism in Art, First Church Gallery, Springfield, MA

Catharine Lorillard Wolfe Art Club 99th, 102nd – 105th, 107th, 112th & 121st Annual Exhibitions, National Arts Club, New York, NY

Miniature Painters, Sculptors & Gravers Society of Washington, DC 61st, 63rd, 64th & 71st Annual Intl. Exh... Art Club of Washington, Washington DC

The Miniature Art Society of Florida's 20th, 21st, 22nd, 24th, 25th, 27th & 35th International Miniature Art Shows, Clearwater, Florida (20th – 24th), St. Petersburg Museum of Art, St. Petersburg, FL (25th) & Dunedin, FL (27th)

Royal Birmingham Society of Artists Open Exh. 2001 and the RBSA Prize Exh. 2003, Royal Birmingham Society of Artists Gallery, Birmingham UK

2nd - 4th, 8th - 10th Annual UK Coloured Pencil Society International Exhibitions, respectively Patchings Farm Art Centre, Calverton, Nottinghamshire (2nd & 3rd); The Stable Gallery, Kington, Herefordshire (4th); Royal Birmingham Society of Artists Gallery, Birmingham (8th), Stamford Art Centre, Stamford (9th), Methodist Central Hall, Westminster, London (10th) UK

1993, 1994, & 1995 International Colored Pencil Exhibitions, respectively Birmingham, MI; Portland, OR; & Cleveland, OH

Tème Exposition Internationale de la Miniature et du Petit Tableau, Château de Bernicourt, Roost-Warendin, FRANCE

Women Reflect, three-woman exhibition, Carlsbad Museum of Art, Carlsbad, NM

EXPORTE '95 and '96, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua MEXICO

Masters Revisited, International Museum of Art, El Paso, TX

American Drawing Biennial III, Muscarell Museum of Art, College of William and Mary, Williamsburg, VA

SELECTED HONORS and AWARDS (USA unless otherwise noted)

Barbara Tate Award(s) for an Oil Painting, *The Society of Women Artists 140th & 141st Annual Exhibitions*, Methodist Central Hall, Westminster, London, UK

American Artists Professional League Award for Graphics, The Director's Award, The President's Award, John R. Grabach Memorial Award for Oil, The Allied Artists Award, The Frank C. Wright Jr. Medal of Honor in Pastel and Graphics, *American Artists Professional League 62nd, 69th, 71st, 73rd, 74th, 78th*, *Grand Nat'l Exhibitions* (respectively), Salmagundi Club, New York, NY

Silver Medal of Honor in the Graphics & Drawing Division, *Knickerbocker Artists Annual 40th Nat'l. Open Exhibition*, Salmagundi Club, New York, NY

Katherine A. Lovell Memorial Award for Oil, Frank B. and Mary Anderson Cassidy Memorial Award for a Human Family Theme, Lawrence von Beidel Memorial Award, *Catharine Lorillard Wolfe Art Club 102nd, 107th, 121st Annual Exhibition(s)*, National Arts Club, New York, NY

National Arts Club Award for Graphics, The Len G. Everett Memorial Award, *Allied Artists of America 77th & 105th Annual Exhibitions*, National Arts Club and The Salmagundi Club respectively, New York, NY

First Places in Drawing, Pastel & Scrimshaw, *Miniature Art Society of Florida's 20th & 25th Intl. Miniature Art Shows*, Clearwater & St. Petersburg, FL

First Place in Graphics, *Catharine Lorillard Wolfe Art Club Members Exhibition 2002*, Broome Street Gallery, New York, NY

Best of Show \$6,500.00 Purchase Award and the Huthsteiner \$3,500.00 Purchase Award, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art* (1991 & 1992 respectively), El Paso, TX

Grand Prix du Salon (Best of Show), *33e Salon National d'Art de l'Automne*, Issoudun FRANCE

People's Choice Award, the Lyra Award, and a Highly Commended Award, *4th Annual UK Colour Pencil Society International Exhibition 2005*, Stable Gallery, Kington, Herefordshire, UK

Inducted into the El Paso Artists' Hall of Fame in 2001, El Paso, TX

SELECTED PUBLICATIONS (listing article or artwork included in)

Books: *Who's Who in American Art since 1993; Best of Colored Pencil 1; Best of Colored Pencil 2; Best of Colored Pencil 3; Portrait Inspirations; Colored Pencil Basics; Exploring Colored Pencil; Getting the Word Out: The Artist's Guide to Self Promotion; Strokes of Genius 2; Colored Pencil Society of America Signature Showcase; Dixonary; Making Georgia Howl!: The 5th Ohio Cavalry in Kilpatrick's Campaign and the Diary of Sgt William H Harding* (cover)

Magazines: (USA unless stated otherwise) *The Artists Magazine* ("Pencil Perfect Renderings" by Ann James Massey with Sandra Angelo - May 93, book reviews by Ann James Massey Sept. 93); *American Artist Magazine* (Mar 94); *Dog Fancy Magazine* (Mar 94); *Business 94* (Dec/Jan); *Southwest Woman Magazine* (Jan 93); *Mensa Bulletin, The Magazine of American Mensa* (covers of Apr 99 & Apr/May 2002 issues, opening shot June 2018); *The Art Calendar* (Mar 99, Dec 99); *Time Magazine* (European Edition July 2, 2000 "Ebb and Flow of Art" letter by Ann James Massey); *Manhattan Arts International* (March – April 2000); *InformArt Magazine* (Spring 2002); *El Paso Life* (Mar/Apr & May/June 2002); *International Artist* (April/May 2005); *Ventanas Magazine "Ann James Massey" by Myrna Zanetel* (Fall 2006), El Paso Inc. Magazine (Summer 2018) "From El Paso to Paris" by Cindy Graff Cohen

SELECTED MEMBERSHIPS (Invited or juried, USA unless otherwise noted)

The Society of Women Artists UK; American Artists Professional League New York (Fellow Maxima Cum Laude); *Catharine Lorillard Wolfe Art Club New York; Colored Pencil Society of America*, (Signature Member); *United Kingdom Coloured Pencil Society* (Silver Member; President/Honorary President 2004 to 2010); *Mensa*

BACKGROUND: Born: November 9, 1951 Evanston, Illinois USA

Education: Art courses taken at each of the following: Irvin High School (El Paso, TX), University of Texas at El Paso, El Paso Art Academy, Ramon Froman School of Art (Cloudcroft, NM), Paris American Academy (Paris, France), Schuler School of Fine Art (Baltimore, MD)

Professional: Owned & operated The Montwood Gallery (El Paso, TX 1974-1978) and Massey Fine Arts (Santa Teresa, NM 1992-1994)

Taught private drawing lessons 1975 – 1994, workshops, private consultations, talks, lectures, judge 1976 – present

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