

## Curriculum Vitae (mis à jour décembre 2016)

### Ann James Massey, SWA, CPSA, UKCPS, CLWAC

Artiste peintre et dessin

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(Vérifier les dates de présence aux Etats-Unis)

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### INFORMATION GENERALE

**Naissance:** Ann James; Evanston, Illinois USA, 9 Novembre, 1951

**Parents:** Fred Keith James et Imogen Moore James

**Frères et sœurs:** Frank Keith James, Paul Alan James, Keith Bennion James, Susan James Niehans

**1968 – 1974:** Signature: Ann James

**1974-1989:** Signature: Ann James Zotz (mariée à Joseph C. "Tim" Zotz, Jr. 1974 – 1981)

**1990 – aujourd'hui:** Signature: Ann James Massey (mariée à William Wayne Massey 1984 – 1994)

**1994 – aujourd'hui:** Réside et travaille à Paris, France de 9 à 11 mois; le reste de l'année aux Etats-Unis, essentiellement à El Paso, Texas

**2004 à 2010:** Président, puis Président Honoraire d'United Kingdom Coloured Pencil Society, Royaume Uni

**1992 à 1994:** Crée et dirige sa propre galerie: Massey Fine Arts à Santa Teresa, New Mexico, USA. Dans cette galerie spécialisée dans le réalisme traditionnel elle institue et juge chaque année deux expositions nationales: *Realism Up Close: Small Works National Exhibition* et *Masters of Colored Pencil National Exhibition*. Cette dernière étant la première exposition mondiale d'importance consacrée uniquement aux réalisations aux crayons de couleur.

**1974 à 1977:** Crée et dirige sa propre galerie: Montwood Gallery, El Paso, Texas, USA

### INFORMATION SUR LES TECHNIQUES

Malgré l'illusion créée par l'hyper réalisme toutes les œuvres sont exécutées à main levée sans aucun moyen de reproduction. Dans la plupart des cas il serait impossible de recourir à une photo pour créer la composition finale car elle déforme délibérément la réalité (et souvent la perspective) afin de créer une composition plus satisfaisante.

**Crayon à la cire:** 1970 à aujourd'hui

Généralement appelé crayon de couleur, Ann James Massey n'utilise que le crayon noir à la cire (Prismacolor).

La technique commence par des croquis initiaux au graphite sur papier calque pour choisir composition et proportions. Après le choix de la composition et la mise en place de tous les détails le papier calque est retourné et les mêmes lignes redessinées. Puis le papier est fixé sur

le support choisi (recto au-dessus) et le transfert du dessin original exécuté en appuyant sur toutes les lignes d'origine avec un instrument à la pointe arrondie. Après avoir enlevé l'excès de carbone, elle ajoute progressivement jusqu'à quarante couches de crayon à la cire. Celui-ci ne peut pas être gommé ou étalé facilement et crée plus de détails et de profondeur que les moyens traditionnels au graphite ou au fusain. A cause de cette méthode une miniature peut prendre jusqu'à un mois et un ouvrage plus important plusieurs mois.

#### **Peinture à l'huile dans la tradition des Maitres du Passé: 1990 à aujourd'hui**

Le dessin initial est préparé de la manière expliquée dans la technique du dessin, suivi par "la Technique des Maitres du Passé" redécouverte par Jacques Maroger et apprise par Ann James Massey à la Schuler Academy of Fine Arts à Baltimore. Cette technique commence par la préparation de panneaux d'acajou. Elle mélange les couleurs en se servant de pigments en poudre et d'huile noire. La première couche sur le support ainsi préparé est un jus clair de terre brûlée et de térébenthine. Le dessin détaillé est alors transféré sur le support selon la méthode décrite plus haut, La seconde couche de terre brûlée et térébenthine souligne le dessin et en donne une version monochrome. Puis au moins trois couches de couleur sont ajoutées, et enfin, les dernières applications de glacis. Cette méthode progressive qui peut prendre des mois à des années, crée une luminosité et une profondeur sans comparaison avec les techniques plus rapides.

#### **QUELQUES EXHIBITIONS SOLO ET COLLECTIVES** (Etats-Unis, à moins d'indication contraire)

2012

**5<sup>th</sup> World Federation of Miniaturists Exhibition**, Gallery of Russian Academy of Art, Moscow, Russia

**Inquisitive Eyes: El Paso Art 1960 – 2012**, El Paso Museum of Art, El Paso, TX

2011

**A Celebration of Creative Art, 10th UKCPS Open International Exhibition 2011**, Methodist Central Hall, Westminster, London SW1H 9NH

2010

**9th UKCPS Open International Exhibition**, Stamford Art Centre, Stamford, UK

**The Miniature Art Society of Florida's 35<sup>th</sup> Intl. Miniature Art Show**, Leepa-Rattner Museum of Art, Tarpon Springs, FL

2009

**The Society of Women Artists 147<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK

**8th UKCPS Open International Exhibition**, Royal Birmingham Society of Artists Gallery, Birmingham, UK

2008

**ING Discerning Eye Exhibition 2008**, Mall Galleries, The Mall, London, UK

**Catharine Lorillard Wolfe Art Club 112<sup>th</sup> Annual Open Juried Exhibition**, National Arts Club, New York, NY

**The American Artists Professional League 80<sup>th</sup> Grand Natl. Exh.** Salmagundi Club Galleries, New York, NY

**The Society of Women Artists 147<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK

**Masters Revisited**, une exhibition d'oeuvres par le El Paso Hall of Fame Artists, International Museum of Art, El Paso, TX

2007

**The Society of Women Artists 146<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK

2006

**The American Artists Professional League 78<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**The Catharine Lorillard Wolfe Art Club Members Exh. 2006**, The Broome Street Gallery, New York, New York

**Impressions of Life: Drawings by Ann James Massey**, en connection avec *Abstraction and Realism: Drawings by Tom Lea*, Adair Margo Gallery, El Paso, Texas

2005

**The Miniature Art Society of Florida's 30<sup>th</sup> Intl. Miniature Art Show**, Dunedin Fine Art Center, Dunedin, Florida

**The Society of Women Artists 144<sup>th</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK

**The United Kingdom Coloured Pencil Society Annual International Exhibition 2005**, The Stable Gallery, Stable Studio, Kington, Herefordshire, UK

**Kermezaar**, El Paso Civic Center, El Paso, TX, USA. Invitée à produire une œuvre pour le Keynote Booth en tant que nouveau membre du IAVA's Hall of Fame of Artists entre 1999 et 2004.

2004

**The 3<sup>rd</sup> Worldwide Exhibition of Fine Arts in Miniature**, Smithsonian Institution, Arts & Industries Building, Washington, DC

**The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004**, Strathmore Hall Arts Center, North Bethesda, Maryland

**The Society of Women Artists 143<sup>rd</sup> Annual Exhibition**, Mall Galleries, The Mall, London, UK

**7ème Exposition Internationale de la Miniature et du Petit Tableau**, Château de Bernicourt, Roost-Warendin, FRANCE

**3<sup>rd</sup> Annual UK Colour Pencil Society Exh. 2004**, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2003

**Catharine Lorillard Wolfe Art Club 107<sup>th</sup> Annual Open Juried Exhibition**, National Arts Club, New York, NY

**2<sup>nd</sup> Annual UK Colour Pencil Society Exh/2003**, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

**Royal Birmingham Society of Artists Prize Exhibition 2003**, Royal Birmingham Society of Artists Gallery, Birmingham, UK

**The Society of Women Artists 142<sup>nd</sup> Annual Exh.** Westminster Gallery, Westminster Central Hall, London, UK  
2002

**The American Artists Professional League 74<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**The Catharine Lorillard Wolfe Art Club Members Exh. 2002**, The Broome Street Gallery, New York, New York  
**The Miniature Art Society of Florida's 27th Intl. Miniature Art Show**, Dunedin Fine Art Center, Dunedin, Florida  
**The Society of Women Artists 141<sup>st</sup> Annual Exh.**, Westminster Gallery, Westminster Central Hall, London, UK  
**Chelsea Art Society 55<sup>th</sup> Annual Open Exhibition 2001**, Chelsea Old Town Hall, London, UK  
**The Royal Scottish Academy 176<sup>th</sup> Annual Exhibition**, McLellan Galleries, Glasgow, SCOTLAND  
**UKCPS Annual Exhibition**, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

2001  
**34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux-Arts**, artiste invitée d'honneur, Centre Culturel Albert Camus, Issoudun, FRANCE

**Patchings 2001 Competition/Exhibition**, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK  
**The American Artists Professional League 73<sup>rd</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**The Face & the Figure**, Gallery on the Square, Constitution Square State Historic Site, Danville, Kentucky  
**Catharine Lorillard Wolfe Art Club 105<sup>th</sup> Annual Exhibition**, National Arts Club, New York, New York  
**The Society of Women Artists 140<sup>th</sup> Annual Exh.**, Westminster Gallery, Westminster Central Hall, London, UK  
**Chelsea Art Society 54<sup>th</sup> Annual Open Exhibition 2001**, Chelsea Old Town Hall, London, UK  
**Royal Birmingham Society of Artists Open Exh**, Royal Birmingham Society of Artists Gallery, Birmingham, UK

2000  
**33e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux-Arts**, Centre Culturel Albert Camus, Issoudun, FRANCE  
**Catharine Lorillard Wolfe Art Club 104<sup>th</sup> Annual Exhibition**, National Arts Club, New York, New York  
**The Miniature Art Society of Florida's Silver Anniversary International Miniature Art Show**, St. Petersburg Museum of Art, St. Petersburg, Florida

**23e Festival de Peinture et de Sculpture de Belfort**, Centre Culturel et Social des Résidences Bellevue, Belfort, FRANCE  
**The Society of Women Artists 139<sup>th</sup> Annual Exh.**, Westminster Gallery, Westminster Central Hall, London, UK  
**The Allied Artists of America 87<sup>th</sup> Annual Exhibition**, National Arts Club, New York, New York  
**Sun Bowl Art Exhibit 2000**, International Museum of Art of El Paso, Texas

1999  
**Miniature Art Society of Florida's 24th Int'l Miniature Art Show**, Bellview Mido-Resort Hotel, Clearwater, Florida  
**The American Artists Professional League 71<sup>st</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**The Catharine Lorillard Wolfe Art Club 103<sup>rd</sup> Annual Exhibition**, National Arts Club, New York, New York  
**The Society of Women Artists 138<sup>th</sup> Annual Exh.**, Westminster Gallery, Westminster Central Hall, London, UK

1998  
**The Catharine Lorillard Wolfe Art Club 102<sup>nd</sup> Annual Exhibition**, National Arts Club, New York, New York  
**The Society of Women Artists 137<sup>th</sup> Annual Exh.**, Westminster Gallery, Westminster Central Hall, London, UK

1997  
**Women Artists of the West 1997 Membership Exh.**, Taos Civic Plaza & Convention Center, Taos, New Mexico  
**The American Artists Professional League 69<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**Women Artists of the West Fourth Int'l Juried Competition**, Broadwater Beach Resort East, Biloxi, Mississippi  
**The Society of Women Artists 136<sup>th</sup> Annual Exh.**, Westminster Gallery, Westminster Central Hall, London, UK  
**2<sup>nd</sup> Annual Florida Art Center National 100**, Florida Art Center and Gallery, Havana, Florida  
**The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Fourth Annual International Exhibition-1996**, Strathmore Hall Arts Center, North Bethesda, Maryland  
**Miniature Art Society of Florida's 22nd Int'l Miniature Art Show**, Bellview Mido-Resort Hotel, Clearwater, Florida  
**Signature 16 Artists Society**, Southwest Designs Gallery, New Orleans, Louisiana

1996  
**Cercle des Arts de Paris Salon d'Exposition de Peinture, Sculpture et Gravure**, Marie du 4e arrondissement de Paris, Paris, FRANCE  
**The American Artists Professional League 68<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**Miniature Art Society of Florida's 21<sup>st</sup> Int'l Miniature Art Show**, Bellview Mido-Resort Hotel, Clearwater, Florida  
**From Here to There**, rétrospective de 26 ans de dessins et peintures par Ann James Massey, Chamizal National Memorial, El Paso, Texas  
**The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty Third Annual International Exhibition-1996**, Art Club of Washington, Washington, D.C.  
**EXPORTE '96**, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO  
**Arte del Camino Real – 1996**, Adobe Patio Gallery, Mesilla, New Mexico

1995  
**The American Artists Professional League 67<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY  
**Miniature Art Society of Florida's 20<sup>th</sup> Int'l Miniature Art Show**, Bellview Mido-Resort Hotel, Clearwater, Florida

**Georgia Miniature Arts Society, Inc., Tenth Annual International Exhibition**, Gallery 300, Atlanta, Georgia

**Catharine Lorillard Wolfe Art Club 99<sup>th</sup> Annual Exhibition**, National Arts Club, New York, New York

**1995 International Colored Pencil Exhibition**, CPSA, Art at the Powerhouse, Cleveland, Ohio

**EXPORTE '95**, Fine Arts Museum of the Pronaf, Ciudad, Juarez, Chihuahua, MEXICO

1994

**The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Sixty First Annual International Exhibition-1994**, Art Club of Washington, Washington, D.C.

**1994 International Colored Pencil Exhibition**, CPSA, Locati Art Center, Portland, Oregon

1993

**1993 Int'l Colored Pencil Exhibition**, CPSA, Birmingham/Bloomfield Art Association, Birmingham, Michigan

**Sierra Medical Center's Annual El Paso Art Association Exhibition**, Sunland Park Mall, El Paso, Texas

**Academic Artists Association 43<sup>rd</sup> National Exhibition of Contemporary Realism in Art**, First Church Gallery, Springfield, MA

**The American Artists Professional League 65<sup>th</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**Realism Up Close Second Annual Small Works National Exhibition**, Massey Fine Arts, Santa Teresa, NM

**The 1993 Art Show at the Dog Show**, Foyer Gallery Century II Convention Center, Wichita, Kansas

**Second Annual Masters of Colored Pencil National Exhibition**, Massey Fine Arts, Santa Teresa, New Mexico

**Women Artists of the West 1993 Member Show**, Taos Civic Center Plaza, Taos, New Mexico

**Happy Canyon Western Art Invitational**, Pendleton Convention Center, Pendleton, Oregon

**Texas and Neighbors Art Competition**, Irving Art Center, Irving, Texas

1992

**Sierra Medical Center's Annual El Paso Art Association Exhibition at the El Paso Museum of Art**, El Paso Museum of Art, El Paso, TX

**Realism Up Close Small Works National Exhibition**, Massey Fine Arts, Santa Teresa, New Mexico

**Fourth Annual High Plains Heritage Art Show**, Fort Morgan Museum of Art, Fort Morgan, Colorado

**American Drawing Biennial III**, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia

**Masters of Colored Pencil National Exhibition**, Massey Fine Arts, Santa Teresa, New Mexico

**Women Reflect** (Trois femmes artistes invitée), Carlsbad Museum of Art, Carlsbad, New Mexico

**International Nexus '92** (Exposition d'un petit groupe invitée), Trammell Crow Art Center, Dallas, Texas

**NPVAG National Juried Art Show**, West Nebraska Arts Center, Scottsbluff, Nebraska

**Oil Painters of America Premier Exhibition**, Prince Gallery, Chicago, Illinois

**Women Artists of the West 1992 Member Show**, Laughlin, Nevada

1991

**The American Artists Professional League 63<sup>rd</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**Three of the Southwest's Most Distinguished Artists**, Trois artistes invitée, Dallas & Associates, Ruidoso, NM

**Sierra Medical Center's Annual El Paso Art Association Exhibition at the El Paso Museum of Art**, El Paso Museum of Art, El Paso, TX

**Women in Art Yesterday, Today & Tomorrow...The 5<sup>th</sup> Annual Women in Art Exhibit**, Oakland Community WomenCenter, Farmington Hills, Michigan

**Knickerbocker Artists New York 41<sup>st</sup> Annual Natl. Open Exh.**, Salmagundi Club Galleries, New York, New York

**1991 Mountain Valley Arts Exhibition**, Guntersville Museum and Cultural Center, Guntersville, Alabama

**18<sup>th</sup> Annual Dogwood Art Exh.**, Atlanta Playhouse Theatre & Georgia Tech Student Art Gallery, Atlanta, Georgia

**10<sup>th</sup> Annual September Competition**, Alexandria Museum of Art, Alexandria, Louisiana

**Artist of the Month** (Artiste du mois – exposition personnelle: juin & juillet), Studio W, El Paso, Texas

**1991 Fine Arts Show**, Carrier Foundation Auxiliary, Belle Mead, New Jersey

**Women Artists of the West 2nd Annual Juried Exhibition**, Visalia, California

**Texas and Neighbors Art Competition**, Irving Arts Center, Irving, Texas

**Fourth Annual Midwest Salute to the Masters**, Fairview Heights, Illinois

**Intermountain Artists, Inc. Juried Art Show**, Fall River Mills, California

**National Call for Entries**, Greeley National Bank, Greeley, Colorado

1990

**The American Artists Professional League 62<sup>nd</sup> Grand Natl. Exh.**, Salmagundi Club Galleries, New York, NY

**The Allied Artists of America 77<sup>th</sup> Annual Exhibition**, National Arts Club Main Gallery & The Gregg Gallery, New York, New York

**Knickerbocker Artists New York 40<sup>th</sup> Annual Natl. Open Exh.**, Salmagundi Club Galleries, New York, New York

1984

**Coppini Academy of Fine Arts '84 May Garden Show** (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

**First International "Celebration of Childhood" Invitational Benefit Art Show**, Poteet, Texas

1983

**El Paso Art Association 16<sup>th</sup> Annual Show**, El Paso Museum of Art, El Paso, Texas

**Sunfest '83**, Bartlesville, Oklahoma

**Riverfest '83**, Little Rock, Arkansas



1982

**El Paso Art Association 15<sup>th</sup> Annual Show**, El Paso Museum of Art, El Paso, Texas

**Kermezaar '82 Arts & Crafts Festival**, El Paso Civic Center, El Paso, Texas

**Southwest Arts & Crafts Festival**, Albuquerque, New Mexico

1981

**Kermezaar '80 Arts & Crafts Festival**, El Paso Civic Center, El Paso, Texas

**Juried Art Show 4 Centuries '81**, El Paso Civic Center, El Paso, Texas

1980

**Coppini Academy of Fine Arts '80 May Garden Show** (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

1978

**Two Man Exhibition**, El Paso Chamber of Commerce, El Paso, Texas

1977

**Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show**, Canyon, Texas

**Coppini Academy of Fine Arts '77 May Garden Show** (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

1976

**Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show**, Canyon, Texas

**Coppini Academy of Fine Arts '76 May Garden Show** (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

1975

**Panhandle Plains Historical Museum, Coppini Academy Awards Winners Traveling Show**, Canyon, Texas

**Coppini Academy of Fine Arts '75 May Garden Show** (exclusivement pour les adhérents), Coppini Academy, San Antonio, Texas

1974

**Second Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation**, Kerrville, Texas

1973

**San Antonio Art League 25<sup>th</sup> Annual Jamboree**, Koehler Cultural Center, San Antonio, Texas

1972

**San Antonio Awards Show**, San Antonio, Texas

1970

**Fifth Annual Exhibit of the Art Academy of El Paso**, El Paso, Texas

**PRIX et DISTINCTIONS** (USA, à moins d'indication contraire)

2016

**Artiste du Mois**, La Fabrique, Ivry-sur-Seine, France

2015

**Fellow Maxima Cum Laude** status, The American Artists Professional League, New York, NY

2009

**Silver Signature Status**, UKCPS, UK

2008

**Leila Gardin Sawyer Memorial Award**, *The American Artists Professional League Eightieth Grand National Exhibition*, Salmagundi Club, 47 Fifth Avenue, New York, NY

2006

**Second Place in Oil**, *The Catharine Lorillard Wolfe Art Club Members Exhibition 2006*, The Broome Street Gallery, New York, New York

**The Frank C. Wright Jr. Medal of Honor in Pastel and Graphics**, *The American Artists Professional League 78<sup>th</sup> Grand Natl. Exh.*,

Salmagundi Club Galleries, New York, NY

2005

**Second Place in Figure**, *The Miniature Art Society of Florida's 30<sup>th</sup> International Miniature Art Show*, St. Petersburg, Florida

**Derwent Award**, *The World of Coloured Pencil*, Cumberland Pencil Museum, Keswick, UK

**The Lyra Award, a Highly Commended award**, and **The People's Choice Award**, *The United Kingdom Coloured Pencil Society Annual International Exhibition 2005*, The Stable Gallery, Kington, Herefordshire, UK

**Signature Membership**, *United Kingdom Coloured Pencil Society*

2004

**Derwent Award**, *3<sup>rd</sup> Annual UK Colour Pencil Society Exhibition 2004*, Patchings Farm Art Centre, Calverton, Nottinghamshire, UK

**Became the first President of the United Kingdom Coloured Pencil Society**

**Third Place in the International Category**, *The Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. Seventy-First Annual International Exhibition-2004*, North Bethesda, Maryland

2003

**Living Masters Gallery**, *The Art Renewal Center*, parmi les 34 artistes choisis initialement pour le Galerie des Maitres du Présent dans le Musée internet du "Art Renewal Center".

**Special recommendation “for uniqueness and originality,”** *2<sup>nd</sup> Annual UK Colour Pencil Society Exhibition 2003*, Calverton, Nottinghamshire, UK

**Frank B. and Mary Anderson Cassidy Memorial Award for a Human Family Theme,** *Catharine Lorillard Wolfe Art Club 107<sup>th</sup> Annual Open Juried Exhibition*, National Arts Club, New York, New York

2002

**The Barbara Tate Award for an Oil Painting,** *The Society of Women Artists 141<sup>st</sup> Annual Exhibition*, London, UK

**Jugé en The Art Renewal Center’s** ([www.artrenewal.org](http://www.artrenewal.org)) Musée internet consacré au classique et réalisme de beaux-arts,

<http://www.artrenewal.org/pages/artist.php?artistid=2168>

**First Place in Graphics,** *The Catharine Lorillard Wolfe Art Club Members Exhibition 2002*, The Broome Street Gallery, New York, New York

**The President’s Award for Graphics,** *The American Artists Professional League 74<sup>th</sup> Grand National Exhibition*, New York, New York

**Art Crowd Magazine’s Juried Competition,** Obtient en prix une reproduction pleine page (Volume 3, No. 1)

2001

**The Barbara Tate Award for an Oil Painting,** *The Society of Women Artists 140<sup>th</sup> Annual Exhibition*, London, UK

**Allied Artists’ Award for Oil,** *The American Artists Professional League 73<sup>rd</sup> Grand Nat’l Exhibition*, New York, NY

**Invité d’Honneur,** *34e Salon National d’Art de l’Automne, Société Régionale des Amis des Beaux-Arts*, Centre Culturel Albert Camus,

Issoudun, FRANCE

**Intronisé au the El Paso Artists’ Hall of Fame,** International Museum of Art, El Paso, Texas

2000

**First Place in Drawing, Pastel and Scrimshaw,** *The Miniature Art Society of Florida’s 25<sup>th</sup> Intl. Miniature Art Show*, St. Petersburg, Florida

**Grand Prix du Salon,** *33e Salon National d’Art de l’Automne, Société Régionale des Amis des Beaux-Arts*, Centre Culturel Albert Camus,

Issoudun, FRANCE

**Artist Showcase Winner,** *Manhattan Arts International “Herstory” Competition*, New York, New York

**International Award,** *Sun Bowl Art Exhibit*, El Paso, Texas

1999

**Second Place in Drawing, Pastel and Scrimshaw,** *The Miniature Art Society of Florida’s 24<sup>th</sup> Intl. Miniature Art Show*, St. Petersburg,

Florida

**Winner in Art Calendar Quarterly National Juried Centerfold Competition** (parmi les 20 premiers sur 368 envois)

**John R. Grabach Memorial Award for Oil,** *American Artist’s Professional League 71<sup>st</sup> Grand National Exhibition*, New York, New York

1998

**Katherine A. Lovell Memorial Award for Oil,** *Catharine Lorillard Wolfe Art Club 102<sup>nd</sup> Annual Open Exhibition*, New York, New York

1997

**Director’s Award,** *American Artist’s Professional League 69<sup>th</sup> Grand National Exhibition*, New York, New York

**Show Poster,** *Women Artists of the West Fourth International Juried Competition*, peinture choisie parmi 144 participants pour l’affiche

officielle, Biloxi, Mississippi

**Signature Membership,** *Society of Women Artists*, UK (élue membre de l’Association dès la première exposition en raison de la qualité de ses œuvres)

**Honorable Mention,** *10<sup>th</sup> Edition Cover Contest for the Encyclopedia of Living Artists*, ), obtient une reproduction pleine page, ArtNetwork,

Penn Valley, California

**Second Prize, Oil or Acrylic in Oil Technique,** *Women Artists of the West Fourth International Juried Competition*, Biloxi, Mississippi

1995

**Honorable Mention in the Drawing Category,** *The Georgia Miniature Arts Society Tenth Annual International Exhibition*, Atlanta, Georgia

**Finalist in the portrait Category,** *The Artist’s Magazine 1995 Art Competition*, USA, parmi les 200 meilleurs surplus de 9.500 envois

**First Place in Drawing, Pastel and Scrimshaw,** *The Miniature Art Society of Florida’s 20<sup>th</sup> Intl. Miniature Art Show*, Clearwater, Florida

**Signature Membership,** *Colored Pencil Society of America* (seulement 16 adhérents surplus de 1300 ont obtenu cette distinction Membre distingue la première année c’est possible)

**“Crabbie” Award for Excellence in the Visual Arts,** *The Arts Calendar Magazine*

1994

**Honorable Mention in the International Category,** *The Miniature Painters, Sculptors, & Gravers Society of Washington, D.C.*, Washington,

D.C.

1993

**Finalist in the portrait Category,** *The Artist’s Magazine 1993 Art Competition*, USA, parmi les 200 meilleurs surplus de 11.500 envois

**Purchase Award,** *Realism Up Close Second Annual Small Works National Exhibition*, Santa Teresa, NM

**Second Place Oil or Acrylic Painting,** *1993 Art Show at the Dog Show*, Wichita, Kansas

**Second Place in Oils,** *Texas and Neighbors Art Competition*, Irving, Texas

1992

**Exclusive Cover Art,** *Colored Pencil Society of America 1992 Membership Directory*, la 2e artiste à être choisie pour le dessin de couverture

**Second Place,** *Colored Pencil Competition for the Colored Pencil Symposium*, San Diego, California

**Two Purchase Awards,** *Realism Up Close Small Works National Exhibition*, Santa Teresa, New Mexico

**Huthsteiner Fine Arts Trust \$3,500.00 Guaranteed Purchase Award**, et une **Juror's Recognition Award**, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art*, El Paso, Texas

**Ethel Vincent Memorial Award**, *NPVAG National Juried Art Show*, Scottsbluff, Nebraska

1991

**Best of Show \$6,500.00 Purchase Prize**, *Sierra Medical Center's Annual El Paso Art Association at the El Paso Museum of Art*, El Paso, Texas, USA (une œuvre retenue pour la collection permanente du Musée d'Art d'El Paso)

**Third Place in Graphics**, *Fourth Annual Midwest Salute to the Masters*, Fairview Heights, Illinois

**Honorable Mention Award**, *18th Annual International Dogwood Art Exhibition*, Atlanta, Georgia

**Honorable Mention Award**, *Intermountain Artists Juried Art Show*, Fall Rivers, California

**Inclusion in "VIVA El Paso" 1991 Program**, (seulement 5 artistes choisis) El Paso, Texas

1990

**Signature Membership**, Knickerbocker Artists USA (élue membre de l'Association dès la première exposition en raison de la qualité de son œuvre)

**Silver Medal of Honor in the Graphics and Drawing Division**, *Knickerbocker Artists New York 40th Annual Open Juried Exhibition*, New York, New York (la plus haute distinction, la médaille d'or n'existant pas encore à cette date)

**National Arts Club Award for Graphics**, *The Allied Artists of America 77th Annual Exh.*, New York, New York

**American Artists Professional League Award for Graphics**, *The American Artists Professional League 62nd Grand National Exhibition*, New York, New York (élue membre de l'Association dès la première exposition en raison de la qualité de son œuvre)

1984

**First Place in Mixed Media**, *Coppini Academy of Fine Arts '84 May Garden Show*, San Antonio, Texas

1983

**Finalist**, *National Portrait Seminar Competition*, une des deux artistes de dessin parmi les finalistes

**Special Award**, *Sunfest '83*, Bartlesville, Oklahoma

1981

Choisie par El Paso Electric Company pour exécuter les portraits de trois "étudiants de la semaine"

1980

**First and Third Places in Mixed Media**, *Coppini Academy of Fine Arts '80 May Garden Show*, San Antonio, Texas

1977

**First Place in Mixed Media**, *Coppini Academy of Fine Arts '77 May Garden Show*, San Antonio, Texas

1975

**Artwork of the Month Award Winner for December**, *Coppini Academy of Fine Arts*, San Antonio, Texas

**Scholarship to the Ramon Froman School of Art in Cloudcroft, New Mexico**, *décerné par la Coppini Academy of Fine Arts Scholarship Competition*, Cloudcroft, New Mexico

1974

**Invited Membership**, Coppini Academy of Fine Arts, San Antonio, Texas, première artiste à être invitée à joindre l'Académie avant l'âge de 30 ans (22 ans)

**Special Award**, *2nd Annual April Arts Festival for the Southwest Fine Arts League & the Hill Country Arts Foundation*, Kerrville, Texas

1972

**Second Place in Graphics**, *San Antonio Awards Show*, San Antonio, Texas

## **PUBLICATIONS** (Etats-Unis, à moins d'indication contraire)

2016

**Livre**: "From Shiloh to Durham: the 5th Ohio Volunteer Infantry at War" Dave Dougherty (couverture)

2015

**Livre**: *Who's Who in American Art 2016*, 36th Edition, Marquis Who's Who (inscription)

2014

**Livre**: *Who's Who in American Art 2015*, 35th Edition, Marquis Who's Who (inscription)

2013

**Livre**: *Dixonary (monograph on designer Tom Dixon)* Violette Editions, UK (1 dessin inclus)

**Livre**: *Who's Who in American Art 2014*, 34th Edition, Marquis Who's Who (inscription)

2012

**Bulletin**: *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (December, Vol.12, Issue 48), "Creating an Original Composition", Ann James Massey (édition combinée de deux articles précédemment édités en 2005, Editeur Malcolm Cudmore).

**Livre**: *Desert Modern and Beyond: El Paso Art 1960 – 2012*, Editeur Patrick Shaw Cable, El Paso Museum of Art, Taylor Publishing (1 tableau inclus)

**Livre**: *Hal Marcus El Paso Arthouse* by Mark Schrier, hmartbook (1 croquis à l'encre et 1 reproduction inclus)

**Livre**: *Who's Who in American Art 2013*, 33rd Edition, Marquis Who's Who (inscription)

2011

**Calendrier:** UKCPS 2012 Calendar, 1 dessin inclus) UK

**Livre:** *Who's Who in American Art 2012*, 32<sup>nd</sup> Edition, Marquis Who's Who (inscription)

2010

**Livre:** *Colored Pencil Society of America Signature Showcase*, Editeur Vera Curnow, CraneDance Publishing

**Livre:** *Who's Who in American Art 2011*, 31<sup>st</sup> Edition, Marquis Who's Who (inscription)

2009

**Livre:** *Strokes of Genius 2*, Editeur Rachel Rubin Wolf, North Light Books

**Livre:** *Who's Who in American Art 2010*, 30<sup>th</sup> Edition, Marquis Who's Who (inscription)

2008

**Journal:** *International Herald Tribune* (Sept. 16), "An artistic clash at Versailles" lettre, Ann James Massey

**Journal:** *El Paso Inc.* (March 23 – 29) "Tricks of the Trade", Wendy White Polk, El Paso, Texas

**Bulletin:** *Massey Fine Art News* (Spring, Vol. 11, No. 1) "But I thought the French were rude...?" "The World's Largest Bronze Equestrian Statue' revisited" "Revisiting the book: 'Secret Knowledge: rediscovering the lost techniques of the Old Masters' by David Hockney", Ann James Massey

**Journal:** *El Paso Times* (April 5), "Ann James Massey", El Paso Times Staff, El Paso, Texas

**Journal:** *El Paso Scene* (March), Gallery Talk "Notes from Paris", Myrna Zanetell, El Paso, Texas

**Journal:** *El Paso Times* (March 23), "Massey will give workshops, talk", El Paso Times Staff, El Paso, Texas

**Journal:** *El Paso Scene* (December), Gallery Talk "Notes from Ann Massey in Paris", Myrna Zanetell, El Paso, Texas

**Livre:** *Who's Who in American Art 2009*, 29<sup>th</sup> Edition, Marquis Who's Who (inscription)

2007

**Journal:** *International Herald Tribune* (Mar. 12), "Painting the Rich & Mighty" lettre, Ann James Massey

**Livre:** *Who's Who in American Art 2008*, 28<sup>th</sup> Edition, Marquis Who's Who (inscription)

2006

**Magazine:** *Ventanas* (Fall 2006), "Ann James Massey" by Myrna Zanetell

**Journal:** *International Herald Tribune* (May 6), "The Leonardo Code" lettre, Ann James Massey

**Bulletin:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (June, Vol. 6, Issue 21), "President's Points – Creating an Original Composition?" Ann James Massey

**Bulletin:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (March, Vol. 6, Issue 20), "President's Points –Overcoming flaws when drawing from photographs: working towards a higher level of artistic expression", Ann James Massey

**Livre:** *Who's Who in American Art 2007 - 2008*, 27<sup>th</sup> Edition, Marquis Who's Who (inscription)

2005

**Magazine:** *International Artist* (April/May), "International Showcase of Award Winners: UK Coloured Pencil Society"

**Journal:** *International Herald Tribune* (Feb. 8), "Art Profiteering" lettre, Ann James Massey

**Journal:** *El Paso Times* (Jan. 2), "Artist of the Week" El Paso, Texas, USA

**Bulletin:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (March, Vol. 5, Issue 16), "President's Points – What is 'good' art?" Ann James Massey

**Bulletin:** *To the Point, the Newsletter of the Colored Pencil Society of America*, (Spring, Vol 14. No. 1), "Art Without Borders." Ann James Massey

**Bulletin:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (June, Vol. 5, Issue 17), "President's Points – Coloured Pencil: the question of respect in Fine Art", Ann James Massey

**Bulletin:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (September, Vol. 5, Issue 18), "President's Points – Rejection? Dejection? Balderdash!" Ann James Massey

**Livre:** 26<sup>th</sup> Edition of *Who's Who in American Art*, Marquis Who's Who (inscription)

2004

**Bulletin:** *Talking Point, the Newsletter of the UK Coloured Pencil Society*, (Dec., Vol. 5, Issue 15), "Featured Artist – Ann James Massey"

**Bulletin:** *Massey Fine Art News* (Spring, Vol. 10, No. 1) " Book Reviews by Ann James Massey on "The Da Vinci Code" by Dan Brown & "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney, Ann James Massey

**Publication en ligne:** *The Art Renewal Center*, critique de livre. Ann James Massey "Secret Knowledge: rediscovering the lost techniques of the old masters" by David Hockney [www.artrenewal.org/articles/2004/Massey/hockney1.php](http://www.artrenewal.org/articles/2004/Massey/hockney1.php)

**Journal:** *International Herald Tribune* (Sept. 22), "Art in the Trash" lettre, Ann James Massey

2003

**Journal:** *El Paso Times* (Nov. 2), "Artist of the Week" El Paso, Texas

**Journal:** *El Paso, Inc.* (June 11 – 17), "Betty's May 11 column" lettre, Ann James Massey, El Paso, Texas

**Livre:** 25<sup>th</sup> Edition of *Who's Who in American Art*, Marquis Who's Who (inscription)

2002

**Journal:** *El Paso Times* (Oct. 27), "El Paso Artists hall of Fame Induction", staff writer, El Paso, TX

**Magazine:** *El Paso Life* (March/April), "Ann James Massey, A classic stroke of modern realism", Joseph Burgess (2 tableaux et 1 dessin inclus), El Paso, Texas



**Magazine:** *El Paso Life* (May/June), "Massey wins prestigious art award for second consecutive year" Joseph Burgess (1 tableau inclus), El Paso, Texas

**Journal:** *El Paso Times* (Jan. 20), "Vacation over, artist goes back to Europe", Maribel Villalva, El Paso, TX

**Magazine:** *Informart* (Spring), "Five Artists on Understanding the Human Form", Myrna Zanetell (2 tableaux inclus)

**Magazine:** *Art Crowd Magazine* (Vol. 3, No. 1), obtient une reproduction pleine page (1 tableau inclus)

**Magazine:** *The Mensa Bulletin, The Magazine of American Mensa* (April, May), couverture

2001

**Bulletin:** *Massey Fine Art News* (Winter, Vol. 9, No. 1) "The World's Largest Equestrian Bronze Statue," "In Memoriam" (Fred K. James, Tom Lea), "A Slice of Parisian Life," Ann James Massey

**Catalogue:** Couverture: reproduction d'une peinture pour la couverture du catalogue: 34e Salon National d'Art de l'Automne Société Régionale des Amis des Beaux-Arts, Issoudun FRANCE

**Livre:** *24th Edition of Who's Who in American Art*, Marquis Who's Who (inscription)

2000

**Journal:** *La Nouvelle République du Centre-Ouest* (25 Octobre), "Une Texane lauréate" FRANCE

**Magazine:** *Manhattan Arts International* (March-April), (1 dessin inclus)

**Bulletin:** *Massey Fine Art News* (Winter, Vol. 8, No. 1), "Veronese and *The Marriage at Cana*," "Napoleon, Canova, and the Mona Lisa," "Do Not Be Fooled," "Royal Academy Appoints Professor of Drawing," "The Epitome of Success," "The Montmartre Myth," "Where to Find the Real Parisians," Ann James Massey

**Magazine:** *Time Magazine* (European Edition July 10), "Ebb and Flow of Art" lettre, Ann James Massey

1999

**Bulletin:** *Massey Fine Art News* (Winter, Vol. 7, No. 1), "Sensation, Brooklyn Museum of Art," "Sensation, a Worthy Message?" "Censorship or Choice?" "The Turner Prize," Vincent Van Gogh, Unexpected syndrome and effect," "Modern Art Museum Collections," "The Art Pendulum," "Christmas in Paris," Ann James Massey

**Bulletin:** *CPSA Seattle, Dist. Chapter. 207 Dec/Jan*, "Overcoming Flaws of Working From Photos", Ann James Massey, Seattle, WA

**Journal:** *El Paso, Inc.* (March 12 – 18), "On horses' hooves" letter, Ann James Massey, El Paso, Texas

**Magazine:** *Art Calendar* (March), "Is It Me? by Barb Dougherty (2 tableaux inclus)

**Livre:** *Exploring Colored Pencil*, by Sandra Angelo, Davis Publications (2 tableaux inclus)

**Magazine:** *The Mensa Bulletin, The Magazine of American Mensa* (April), couverture

**Magazine:** *Art Calendar* (December), (1 dessin inclus)

**Livre:** *23rd Edition of Who's Who in American Art*, Marquis Who's Who (inscription)

1998

**Journal:** *El Paso, Inc.* (April 26) "El Pasoan revels in the art scene," Myrna Zanetell, El Paso, Texas

**Journal:** *El Paso Times* (Sept. 25), "Paris inspires El Paso artist to broaden perspective," Kathleen Raphael, El Paso, Texas

**Bulletin:** *Massey Fine Art News* (Winter, Vol. 6, No. 1), "The Nude in Art," "Between the Pyramids," "The Real Difference Between Men & Women", Ann James Massey

1997

**Journal:** *El Paso, Inc.* (Nov. 30), "El Paso artist applauded for painting in local collection" by Cindy Graff Cohen, El Paso, Texas

**Bulletin:** *Massey Fine Art News* (Winter, Vol. 5, No.1), "The Mona Lisa and the Louvre, Blessing or Curse," "Paris in the Fall", Ann James Massey

**Livre:** *10th Encyclopedia of Living Artists*, ArtNetwork (obtient en compétition une reproduction pleine page)

**Livre:** *Portrait Inspirations*, Rockport Publishers (1 dessin inclus)

**Livre:** Book: *22nd Edition of Who's Who in American Art*, Marquis Who's Who (inscription)

1996

**Brochure:** "From Here to There, A Retrospective of Drawings and Paintings by Ann James Massey, KA, CPSA", William Sontag, Superintendent / Chamizal National Memorial, El Paso, Texas

**Journal:** *El Paso Scene* (July), "Gallery Talk" by Ann James Massey and "Behind the Scenes", Randy Limbird, El Paso, Texas

**Journal:** *Las Cruces Sun News* (July 5), "Chamizal Features Area Artist with Global Appeal", S. Derrickson Moore, Las Cruces, NM

**Journal:** *El Paso Times* (July 5), "Detail, Time Turn El Paso Painter's Work Into Visual Feast", Tom Alvarado, El Paso, Texas

**Journal:** *El Paso Inc.* (July 7) "An El Pasoan in Paris Shows at Chamizal"

**Journal:** *El Paso Herald Post* (July 8), "Coming Home", Deborah Martin (première page), El Paso, Texas

**Journal:** *El Paso Inc.* (July 14), "An El Pasoan in Paris", staff, El Paso, Texas

**Journal:** *Diario de Juarez* (July 11), "De aqui a allá", staff, Juarez, MEXICO

**Bulletin:** *Massey Fine Art News* (Winter, Vol. 4, No. 1), "Picasso and the Portrait", Ann James Massey

1995

**Livre:** *Getting the Word Out, The Artist's Guide to Self Promotion*, Editors of Art Calendar Magazine, Art Calendar Publishing (1 dessin inclus)

**Bulletin:** *Massey Fine Art News* (Oct. 20, Vol. 2, No. 1), "Gallery Closes Doors," "The Exhibition of the Century, Johannes Vermeer," "Trompe L'Œil, Jacques Poirier", "Security Ups and Downs", Ann James Massey

**Magazine:** *The Artist's Magazine* (Decembre), classée finalists

**Livre:** *Best of Colored Pencil III*, Rockport Publishers (1 dessin inclus)

**Livre:** *21<sup>st</sup> Edition of Who's Who in American Art*, Marquis Who's Who (inscription)

1994

**Livre:** *Colored Pencil Basics* by Sandra Angelo, Walter Foster Publishing, Inc. (1 dessin inclus)

**Journal:** *The El Paso Times* (Jan. 20), "Pencil Pusher Opts for Paris", Victor R. Martinez, El Paso, Texas

**Magazine:** *American Artist* (March), "Colored Pencil Artists Get it Together", Sandra Angelo, (1 dessin inclus)

**Magazine:** *Dog Fancy Magazine* (March), "Art Show at the Dog Show" (1 tableau inclus), USA

**Magazine:** *Business '94* (December/January), "Temporary Sanity", Dale Buss, USA

**Livre:** *Best of Colored Pencil II*, Edited by Rosalie Grattaroti, Rockport Publishers (1 dessin inclus) USA

1993

**Magazine:** *The Artist's Magazine* (May), "Pencil Perfect Renderings," Ann James Massey avec Sandra Angelo (article sur la technique de dessin, inclut trois dessins et une démonstration progressive)

**Magazine:** *The Artist's Magazine* (September), "New Titles to Expand Your Knowledge" Ann James Massey (deux critiques de livres sur le sujet des crayons de couleur)

**Magazine:** *The Southwest Women Magazine* (Jan.), "Ann Massey" by Holly Law, El Paso, Texas

**Livre:** *20<sup>th</sup> Edition of Who's Who in American Art*, R. R. Bowker Publishing (inscription)

**Journal:** *The El Paso Times* (Jan 17), "Don't Complain About Problems-Fix Them", Ann James Massey, El Paso, Texas

**Magazine:** *The Artist's Magazine* (December), "Award Winners of the 1993 Competition," classée finalists

**Livre:** *Best of Colored Pencil*, Edited by Rosalie Grattaroti, Rockport Publishers (5 dessins inclus)

**Journal:** *Las Cruces Sun News* (Dec. 26), "Artistic Development Prompts Gallery Sale," Karen Williams, Las Cruces, New Mexico

1992

**Journal:** *El Paso Times* (Oct. 18), "Ann Massey's New Gallery Uses Comforts of Home as its Setting", Myrna Zanetell, El Paso, Texas

**Journal:** *Rio Grande Gazette* (Jan. 14), "Ann James Massey, Person of the Week", Carma Duke, Las Cruces, New Mexico

**Journal:** *Carlsbad Current Argus* (Aug. 13.), "Reception Planned for Artists" Carlsbad, New Mexico

**Journal:** *Las Cruces Sun News* (Sept. 4), "Santa Teresa Woman to Open Art Gallery" Las Cruces, New Mexico

**Journal:** *Business News* (Sept.), "Artist Gives New Life to Little Bird", Don Woodyard, El Paso, Texas

**Journal:** *El Paso Herald Post* (Oct. 1), "Artist Massey to Open Gallery in Santa Teresa" El Paso, Texas

**Journal:** *El Paso Times* (Sept.), "Artist Opens Gallery as Showcase" El Paso, Texas

**Directory:** *Colored Pencil Society of America Membership Directory*, couverture

1991

**Journal:** *El Paso Times* (Aug. 2), "Sierra Medical Center's El Paso Art Association Exhibition Winner", O'Dette Havel (couverture de El Tiempo, guide hebdomadaire Arts et Spectacles) El Paso, Texas

**Journal:** *El Paso Herald Post* (Oct. 1), "Artist Massey Expanding Drawing Classes" in the Arts Review, El Paso, Texas

**Journal:** *Westside Today* (Aug. 8), "Number of New Faces is the Most Exciting Part of Annual Art Exhibit", Myrna Zanetell, El Paso, TX

**Journal:** *Westside Today* (June. 9), "Public Art Takes Big Step Forward in Drake's Courthouse Sculpture", Myrna Zanetell, El Paso, TX

**Program:** *Viva El Paso*, one des cinq artistes choisis (1 dessin inclus) El Paso, Texas

1990

**Journal:** *El Paso Times* (Apr 8), "Construction Company Vice President Builds Reputation as Portrait Artist", Donna Weeks, El Paso, TX

1980

**Livre:** *Cookbook for the National Association of Women in Construction*, couverture, El Paso, Texas

1977

**Journal:** *El Paso Times* (April), "Artists of the Month Display Works" El Paso, Texas

1976

**Journal:** *El Paso Times* (April 25), "Brush Strokes" critique Bernice Schwartz, El Paso, Texas

1975

**Journal:** *El Paso Times* (July 25), "Brush Strokes" a review by Bernice Schwartz, El Paso, Texas

**Journal:** *El Paso Times* (Jan), "Montwood Gallery Director Offers Individualized Drawing Lessons" El Paso, Texas

1974

**Journal:** *The El Paso Times* (Oct.), "Montwood Gallery New Addition to El Paso's Growing Art Scene" El Paso, Texas

**Journal:** *El Paso Herald Post* (Oct. 26), "El Paso Artists Showing in New Gallery" by Betty Pierce, El Paso, Texas

**Journal:** *The El Paso Times* (Oct.), "Brush Strokes" a review by Bernice Schwartz, El Paso, Texas

1972 à présent

Différentes contributions, articles de journaux, bulletins, catalogues d'expositions, brochures, interviews radio et télévision.

## **LITHOGRAPHIES OFFSET ET REPRODUCTIONS** (Etats-Unis, à moins d'indication contraire)

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2008

**The Marionette Theatre**, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

2004

**Between the Pyramids**, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

2001

**The Marionette Shop**, affiche officielle / 34e Salon National d'Art de l'Automne, Société Régionale des Amis des Beaux-Arts, FRANCE

2000

**The Connoisseur**, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

1999

**La Maison de Poupées**, Edition limitée 495, signée et numérotée, éditeur: Massey Fine Arts

1998

**Liz II**, Edition limitée 195, signée et numérotée, éditeur: Solomon & Whitehead, UK

**Liz III**, Edition limitée 195, signée et numérotée, éditeur: Solomon & Whitehead, UK

1997

**The Marionette Shop**, affiche officielle / Women Artists of the West Fourth International Juried Competition

1992

**Afternoon in the Park**, Edition limitée 600, signée, éditeur: Massey Fine Arts

**Nude IV**, Edition limitée 600, signée, éditeur: Massey Fine Arts

**Penny**, Edition limitée 450, signée et numérotée, éditeur: Massey Fine Arts

1991

**Fireside Reflections**, Edition limitée 200, signée et numérotée, éditeur: Massey Fine Arts

**Caught!**, Edition limitée 200, signée et numérotée, éditeur: Massey Fine Arts

1989

**Takanawe**, Edition limitée 200, signée et numérotée, éditeur: Massey Fine Arts

1981

**Summer Storm**, Edition limitée 50, signée et numérotée, éditeur: Ann James Zotz

**Cousins**, Edition limitée 50, signée et numérotée, éditeur: Ann James Zotz

**TRAVAUX PRATIQUES: CONFERENCES, COURS / STAGES / ENSEIGNEMENT / JUGE** (Etats-Unis, à moins d'indication contraire)

1975 à aujourd'hui

**Enseignement dessin privé**

1977 à aujourd'hui

**Stages, conférences**

1994 à aujourd'hui

**Expertise: consultations, critiques et conseils**

2017

**Juge d'entre:** *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2017*, The Menier Gallery, Southwark, Londres, UK

2015

**Juge:** *IPAS Exhibition*, Pencil Art Society, Canada

2008

**Conférence:** *How to create original compositions*, Pastel Society of El Paso, International Museum of Art, El Paso, Texas

**Conférence:** *Notes from Paris*, Adair Margo Gallery, El Paso, Texas

**Stages:** *The Art of Drawing & Overcoming Common Mistakes* (soit les trois stages suivants), Santa Teresa Country Club, Santa Teresa, NM

**Stage:** *Featuring Portraits*

**Stage:** *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs*

**Stage:** *Perspective & Learning From the Old Masters*

2007

**Conférence:** *Coloured Pencil Techniques in Black and White and Colour*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Patching Art Farm Centre, Calverton, Nottinghamshire, UK

2006

**Juge de Prix:** *The United Kingdom Coloured Pencil Society's Annual Open International Exhibition 2006*, The Darryl Nantais Gallery. Linton, Cambridge, UK

**Conférence:** *Overcoming Common Mistakes in Drawing*, Annual General Meeting for the United Kingdom Coloured Pencil Society, Linton, Cambridge, UK

**Conférence:** *Symbolism and Representation in Western Civilization Art: Fact and Fiction*, Adair Margo Gallery,

El Paso, Texas, USA

2005

**Conférence:** *How to Achieve Realistic Eyes*, AGM of the UKCPS, Stable Gallery, Kington, Herefordshire, UK

2004

**Conférence:** *Old Master's Techniques as utilized by Ann James Massey*, Adair Margo Gallery, El Paso, Texas, USA

2002

**Juge d'entre et prix:** *First Annual Exhibition of the UK Coloured Pencil Society*, Calverton, Nottinghamshire, UK

**Stages:** *The Art of Drawing & Overcoming Common Mistakes* (soit les trois stages suivants)

**Stage:** *Featuring Portraits*, El Paso, Texas

**Stage:** *Figure Drawing, the Anatomy of Folds & Flaws of Working From Photographs*, El Paso, Texas

**Stage:** *Perspective & Learning From the Old Masters*, El Paso, Texas

2001

**Stage:** *The Art of Drawing & Overcoming Common Mistakes*, Colored Pencil Society of America, San Francisco, California

**Conférence:** Westside Arts Guild, El Paso, Texas

1997

**Conférence:** *An Evening with Ann Massey*, Hal Marcus Gallery, El Paso, Texas

1996

**Stage:** *Understanding Drawing and Overcoming Common Mistakes*, Chamizal National Memorial, El Paso, Texas

**Stage:** *Painting With Tradition*, Chamizal National Memorial, El Paso, Texas

**Stage:** *Featuring Portraits*, Chamizal National Memorial, El Paso, Texas

**Conférence:** National Society of Arts and Letters, El Paso, Texas

1994

**Stage:** *Understanding Drawing and Overcoming Common Mistakes*, Santa Teresa, NM

**Stage:** *Featuring Portraits*, Santa Teresa, New Mexico

**Conférence:** National Association of University Women, El Paso, Texas

1993

**Conférence:** *The Eyes Have It*, Las Cruces Arts and Crafts Assc., Las Cruces, New Mexico

**Juge:** *Realism Up Close, Second Annual Small Works National Exh.*, Massey Fine Arts, New Mexico

**Juge:** *Second Annual Masters of Colored Pencil National Exh.*, Massey Fine Arts, Santa Teresa, New Mexico

**Conférence:** *Colored Pencil Techniques*, pour les professeurs d'art / El Paso Independent School District, El Paso, Texas

**Panel de discussion:** *Career Opportunities for Women*, El Paso Community College, El Paso, Texas

**Stage:** *How to Create Energetic Figures and Fabric*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California

**Stage:** *The Secrets of Capturing a Likeness*, Second Annual Prismacolor Colored Pencil Symposium sponsored by Berol Prismacolor, USA and Discover Art, San Diego, California

**Juge:** *The Sixth Annual NAP (National Arts Program) for the City of El Paso*, El Paso, Texas

**Conférence:** *Realism in the broad picture*, El Paso Art Association, El Paso, Texas

**Conférence:** El Paso Chapter of National Business Women, El Paso, Texas

**Conférence:** Women's Club of El Paso, El Paso, Texas

**Conférence:** Westside Arts Guild, El Paso, Texas

1992

**Stage:** *Mastering Realism With Pencil*, National Art Materials Trade Association (NAMTA) Convention, Pasadena, California

**Stage:** *Secrets for Capturing a Likeness Every Time*, Focus on Realism Symposium for Discover Art, San Diego, California

**Juge:** *Masters of Colored Pencil National Exhibition*, Massey Fine Arts, Santa Teresa, New Mexico

**Stage:** *Secrets for Capturing a Likeness*, Focus on Realism Symposium for Discover Art, San Diego, California

**Juge:** *Realism Up Close, Small Works National Exhibition*, Massey Fine Arts, New Mexico

1991

**Conférence:** *As Outstanding Ex* from Irvin High School, El Paso, Texas

1980

**Conférence:** Lower Valley Art Association, El Paso, Texas

1977

**Stage:** *Features and Portraits*, Cloudcroft, New Mexico

**Juge:** Women's Photography Show, El Paso, Texas

1976

**Juge:** Lower Valley Art Association Show, El Paso, Texas

1975

**Conférence:** Lower Valley Art Association, El Paso, Texas



**Conférence:** Women's Club of El Paso, El Paso, Texas

## **ASSOCIATIONS** (Etats-Unis, à moins d'indication contraire)

**United Kingdom Coloured Pencil Society**, Signature Membership, nommée membre à vie, Président et Président honoraire 2004 à 2010, consultant 2010 à 2012) UK, [www.ukcps.co.uk](http://www.ukcps.co.uk)

**Knickerbocker Artists** (membre par invitation), Signature membership, Association dissolue en 1997

**American Artists Professional League**, New York, NY (membre par invitation), Fellow Maxima Cum Laude

[www.americanartistsprofessionalleague.org](http://www.americanartistsprofessionalleague.org)

**Colored Pencil Society of America**, Signature Membership, Charter Member, [www.cpsa.org](http://www.cpsa.org)

**Society of Women Artists**, (membre par invitation), Signature Membership, UK [www.society-women-artists.org.uk](http://www.society-women-artists.org.uk)

**Catharine Lorillard Wolfe Art Club**, New York, NY (membre par invitation) [www.clwac.org](http://www.clwac.org)

**World Federation of Miniaturists**. Internationale [www.worldfm.org](http://www.worldfm.org)

**Miniature Art Society of Florida**, [www.miniature-art.com](http://www.miniature-art.com)

**Mensa**, [www.us.mensa.org](http://www.us.mensa.org)

## **FORMATION** (Etats-Unis, à moins d'indication contraire)

**Leadership Arts Class II**: patronnée par le Chambre de Commerce, El Paso, Texas 1993

**Colored Pencil Symposium**: San Diego, California, 1992

**Schuler School of Fine Art**: peinture nature morte avec Ann Schuler; Baltimore, Maryland (session d'été) 1990

**National Portrait Seminar**: Washington, D.C., 1983

**Paris American Academy**: histoire d'art, peinture modèle vivant; Paris, France (hiver 1978)

**Audrey Montgomery Stage**: peinture paysage; El Paso, Texas 1975

**Ramon Froman School of Art**: peinture portrait avec Ramon Froman, peinture paysage avec Harold Roney; Cloudcroft, New Mexico 1974

**University of Texas at El Paso**: Design I & II, Dessin I & II; El Paso, Texas 1970-1972

**Art Academy of El Paso**: Dessin, perspective et de base avec Robert Hedley; El Paso, Texas (environ 6 mois) 1970

**Irvin High School**: Art I & II; El Paso, Texas, diplômée 1970

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